



Ralf Behrens

Germany, Edewecht

A Toy (G major - Version 2 - very high - high notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Toy [G major - Version 2 - very high - high notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Violin

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Violin part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature, providing a harmonic accompaniment with dotted half notes and quarter notes.

4

Detailed description: This block contains measures 4, 5, and 6. The Violin part continues its melodic line with eighth and sixteenth notes, including some chromatic movement. The Guitar part continues with a steady accompaniment of dotted half notes and quarter notes.

7

Detailed description: This block contains measures 7, 8, and 9. The Violin part features a melodic line with eighth and sixteenth notes. The Guitar part continues with a steady accompaniment, including a slur over the first two notes of measure 8.

10

8

Detailed description: This block contains the final three measures (10, 11, and 12) of the piece. The Violin part concludes with a melodic line ending on a dotted half note. The Guitar part concludes with a steady accompaniment ending on a dotted half note. A double bar line is present at the end of measure 12.