



# Ralf Behrens

Germany, Edewecht

## A Toy (G major - Version 2 - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Toy [G major - Version 2 - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 175

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature, providing a harmonic accompaniment with dotted half notes and quarter notes. A circled '8' is placed below the first measure of the guitar part.

4

Detailed description: This block contains measures 4, 5, and 6. The Oboe part continues its melodic line with some chromaticism. The Guitar part continues with a steady accompaniment. A circled '4' is placed above the first measure of the Oboe part.

7

Detailed description: This block contains measures 7, 8, and 9. The Oboe part has a more active melodic line. The Guitar part continues with a steady accompaniment. A circled '7' is placed above the first measure of the Oboe part.

10

Detailed description: This block contains the final three measures of the piece, ending with a double bar line. The Oboe part concludes with a final melodic phrase. The Guitar part concludes with a final chord. A circled '10' is placed above the first measure of the Oboe part.