



Ralf Behrens

Germany, Edewecht

A Toy (G major - Version 1 - high - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Toy [G major - Version 1 - high - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The Alto Recorder part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally eighth notes A4 and G4. The Bassoon part begins with a quarter note G2, followed by a quarter note B2, and then a quarter note G2.

4 8

1. 2.

The second system of music covers measures 4 to 6. Measure 4 starts with a first ending bracket over measures 4 and 5. Measure 5 ends with a repeat sign. Measure 6 starts with a second ending bracket over measures 6 and 7. Measure 7 ends with a repeat sign. The Alto Recorder part continues with eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally eighth notes A4 and G4. The Bassoon part continues with a quarter note G2, followed by a quarter note B2, and then a quarter note G2.

7 8

1.

The third system of music covers measures 7 to 9. Measure 7 starts with a first ending bracket over measures 7 and 8. Measure 8 ends with a repeat sign. Measure 9 starts with a first ending bracket over measures 9 and 10. Measure 10 ends with a repeat sign. The Alto Recorder part continues with eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally eighth notes A4 and G4. The Bassoon part continues with a quarter note G2, followed by a quarter note B2, and then a quarter note G2.

10 8

2. 2.

The fourth system of music covers measures 10 to 12. Measure 10 starts with a second ending bracket over measures 10 and 11. Measure 11 ends with a repeat sign. Measure 12 starts with a second ending bracket over measures 12 and 13. Measure 13 ends with a repeat sign. The Alto Recorder part continues with eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally eighth notes A4 and G4. The Bassoon part continues with a quarter note G2, followed by a quarter note B2, and then a quarter note G2.

13 8

The fifth system of music covers measures 13 to 14. Measure 13 starts with a first ending bracket over measures 13 and 14. Measure 14 ends with a repeat sign. The Alto Recorder part continues with eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally eighth notes A4 and G4. The Bassoon part continues with a quarter note G2, followed by a quarter note B2, and then a quarter note G2.