



Ralf Behrens

Germany, Edewecht

A toy (G major - Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A toy [G major - Version 1]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Tenor Recorder

Guitar

Musical notation for measures 1-3. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment consists of a bass line of whole notes: G2, F#2, E2, and D2.

Musical notation for measures 4-5. Measure 4 contains two first endings (1.) for both Tenor Recorder and Guitar. Measure 5 contains two second endings (2.) for both Tenor Recorder and Guitar. The Tenor Recorder part continues with quarter notes D5, C5, B4, and A4. The Guitar part continues with a bass line of quarter notes: G2, F#2, E2, and D2.

Musical notation for measures 6-7. Measure 6 contains a first ending (1.) for the Tenor Recorder. Measure 7 contains a first ending (1.) for the Guitar. The Tenor Recorder part continues with quarter notes G4, A4, B4, and C5. The Guitar part continues with a bass line of quarter notes: G2, F#2, E2, and D2.

Musical notation for measures 8-9. Measure 8 contains a second ending (2.) for the Tenor Recorder. Measure 9 contains a second ending (2.) for the Guitar. The Tenor Recorder part continues with quarter notes D5, C5, B4, and A4. The Guitar part continues with a bass line of quarter notes: G2, F#2, E2, and D2.

Musical notation for measures 10-12. Measure 10 contains a first ending (1.) for the Tenor Recorder. Measure 11 contains a first ending (1.) for the Guitar. Measure 12 contains a first ending (1.) for the Tenor Recorder. The Tenor Recorder part continues with quarter notes G4, A4, B4, and C5. The Guitar part continues with a bass line of quarter notes: G2, F#2, E2, and D2.