



luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

Tirana Anonymous

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Associate: SPA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

About the piece



Title: Tirana
Composer: Anonymous
Arranger: luis-artur-dos-anjos-teixeira, luis
Copyright: Copyright © luis luis-artur-dos-anjos-teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: 2 violins, guitar, violoncello
Style: Traditional
Comment:

In this arrangement the Tirana melody remains faithful to the interpretations of the folk groups of the Santa Luzia region of Pico Island. A second violin was added, a Lap Harp and a cello. It is very simple and easy to execute. The violin parts can also be performed by mandolin.

luis luis-artur-dos-anjos-teixeira on [free-scores.com](https://www.free-scores.com)



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Tirana

Partitur

Tradicional
Luis Anjos Teixeira

The musical score for 'Tirana' is written for a chamber ensemble. It consists of two systems of staves. The first system includes Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Cello. The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Harfe (Hrf.), Gitarre (Git.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), with crescendos and decrescendos. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the violins and guitar.

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Tirana

2
13

VI. 1

VI. 2

Hrf.

Git.

Vc.

mp

19

VI. 1

VI. 2

Hrf.

Git.

Vc.

mf

mp

Tirana

25

VI. 1

VI. 2

Hrf.

Git.

Vc.

f

f

f

f

31

VI. 1

VI. 2

Hrf.

Git.

Vc.

mp

mf

mp

mf

mp

mf

Tirana

Violine 1

Tradicional
Luis Anjos Teixeira

8

15

22

29

mp *mf*

> mp *mf*

mp *mf*

mp *f*

mp *mf*

Tirana

Violine 2

Tradicional
Luis Anjos Teixeira

The musical score for Violin 2, titled "Tirana" by Luis Anjos Teixeira, is presented in G major and 6/8 time. The score consists of six staves of music, with measure numbers 6, 13, 19, 25, and 31 indicated at the beginning of their respective staves. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a final double bar line at the end of the sixth staff.

Tirana

Harfe

Tradicional
Luis Anjos Teixeira

Harfe

mp mf

Hrf.

mp mf

Hrf.

mp

Hrf.

mf mp mp

25

Hrf.

f

31

Hrf.

mp

mf

Tirana

Gitarre

Tradicional
Luis Anjos Teixeira

The musical score for guitar is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a whole rest, followed by a series of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a guitar-specific notation: a vertical line with a '7' indicating a barre on the seventh fret. The fifth staff starts at measure 25 and features a *f* (forte) dynamic marking. The sixth staff starts at measure 31 and concludes with a final chord and a fermata. The piece ends with a double bar line.

Tirana

Cello

Tradicional
Luis Anjos Teixeira

8

15

23

30

mp *mf* *mp* *mf* *f* *mp* *mf*

TIRANA

Para Tuna de Cordas

Arranged by Luis Anjos Teixeira

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Picture: Claudia Eppelt

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You want more Information about the composer?
Please look at www.anjosteixeira-music.com