



Mike Magatagan

United States (USA), SierraVista

"Tibi Soli" for Tuba & Piano Bauer, Alois

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Tibi Soli" for Tuba & Piano

Composer: Bauer, Alois

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Tuba, piano or organ

Style: Classical

Comment:

Alois Bauer (1794-1872) was a concertmaster and composer from Tyrol. He was born the son of the baker Franz Bauer and his wife Elisabeth (née Pfaundler) in Reutte. For many years he was active as choral director at the church of St. Egid in Klagenfurt, Austria. He ended his days there at the age of 78. Bauer wrote numerous accessible compositions, mostly for liturgical use. His Christmas Pastoral Mass remains well-known and beloved. Tibi soli ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Tibi Soli"

Alois Bauer (1794-1872)

Arranged for Tuba & Piano by Mike magatagan 2013

Allegretto

F Tuba

Piano

5

11

17

f

mf

tr

23

T

P

29

T

P

35

T

P

39

T

P

44

T

P

Detailed description: This system contains measures 44 through 48. The tuba part (T) begins with a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and a triplet of eighth notes in measure 47. The piano part (P) consists of two staves: the right hand plays a complex rhythmic accompaniment with sixteenth and thirty-second notes, while the left hand provides a steady bass line with chords and single notes.

49

T

P

Detailed description: This system contains measures 49 through 53. The tuba part continues its melodic line with slurs and rests. The piano part maintains its intricate accompaniment, with the right hand showing more melodic movement and the left hand providing harmonic support.

54

T

P

Detailed description: This system contains measures 54 through 59. The tuba part features a prominent melodic line with slurs and a fermata over the final note of measure 57. The piano part continues with its complex accompaniment, including a fermata in the right hand over measure 57.

60

D.C.

T

P

Detailed description: This system contains measures 60 through 64. The tuba part is mostly silent, with a few notes in measure 60 and rests thereafter. The piano part continues with its accompaniment, featuring a 'D.C.' (Da Capo) instruction above the right hand in measure 62. The system concludes with a double bar line and repeat dots.