



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Three Polish Songs for 3 Clarinets or 3 Basset Horns
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Demus, Dietrich
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	National Anthems
<b>Comment:</b>	Here three popular Polish songs are presented in an arrangement for 3 basset horns or clarinets. The second song is the POLish National Anthem.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Boze, cos Polske (God, who Poland...)

Moderato

Basset horn 1

*mf*

Basset horn 2

*mf*

Basset horn 3

*p*

System 1 of a musical score in G major. It consists of three staves. The top staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves contain a rhythmic accompaniment of eighth notes, with the bottom staff using a bass clef. A dynamic marking of *f* (forte) is placed at the end of the first staff.

System 2 of the musical score. It continues the melody and accompaniment from the first system. The melody in the top staff concludes with a half note G4. The accompaniment in the middle and bottom staves continues with eighth notes, ending with a final chord in the bottom staff.

System 3 of the musical score, consisting of three staves. The top staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves contain a rhythmic accompaniment of quarter notes, with the bottom staff using a bass clef.

System 4 of the musical score, consisting of three staves. The top staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves contain a rhythmic accompaniment of quarter notes, with the bottom staff using a bass clef. The system concludes with a double bar line.

# Jeszcze Polska nie zginęła (Poland has not perished yet)

Basset horn 1

Basset horn 2

Basset horn 3

1. *f* 2. *p*

1. 2.

1. 2.

1. 2.

# Sto Lat ! (100 years!)

Basset horn 1

Basset horn 2

Basset horn 3