



Mike Magatagan

United States (USA), SierraVista

"The Yellow Stockings Jig" for Oboe, Flute & Cellos Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Yellow Stockings Jig" for Oboe, Flute & Cellos
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and strings
Style:	Celtic
Comment:	Yellow Stockings is an undeniably Irish tune. The very name has a reference to the saffron truis of the mediaeval Irish. Shakespeare introduces it in Twelfth Night, and the air dates from the sixteenth century, being known by the natives as Cuma liom, It is indifferent to me, or I don't care. Playford printed it as early as 1680, and in 1705, Dean Swift adapted a nursery song, Hey my kitten, my kitten, to it. Other verses for our Irish ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Yellow Stockings"

Anon. Traditional Irish Jig
Arranged for Oboe, Flute & Cellos by Mike Magatagan 2012

Jig (♩ = ca. 120)

Oboe

Flute

Cellos

p

div.

mp

5

O

F

C

9

O

F

C

12

O

F

C

Detailed description: This is a musical score for three instruments: Oboe, Flute, and Cellos. The piece is a jig in 9/8 time, with a tempo of approximately 120 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece, with the Oboe part starting on a whole rest, the Flute part starting with a piano (*p*) dynamic, and the Cellos part starting with a mezzo-piano (*mp*) dynamic and a *div.* (divisi) instruction. The second system begins at measure 5, with the Oboe part starting at a mezzo-piano (*mp*) dynamic. The third system begins at measure 9, and the fourth system begins at measure 12. The Oboe part features a melodic line with various intervals and accidentals, while the Flute and Cellos parts provide harmonic support with rhythmic patterns and sustained notes.

Musical score for measures 18-22. The Oboe (O) part features a melodic line with eighth and sixteenth notes, including a trill in measure 19. The Flute (F) part provides harmonic support with sustained notes and a rhythmic pattern of eighth notes in measure 19. The Cello (C) part consists of a steady bass line with sustained notes and chords.

Musical score for measures 23-26. The Oboe (O) part continues its melodic line with eighth notes. The Flute (F) part has sustained notes with a slight rhythmic variation in measure 24. The Cello (C) part maintains a consistent bass line with sustained notes and chords.

Musical score for measures 27-30. The Oboe (O) part features a more active melodic line with eighth and sixteenth notes. The Flute (F) part has sustained notes with a slight rhythmic variation in measure 28. The Cello (C) part maintains a consistent bass line with sustained notes and chords.

Musical score for measures 31-35. The Oboe (O) part features a highly active melodic line with sixteenth notes and trills. The Flute (F) part has sustained notes with a slight rhythmic variation in measure 32. The Cello (C) part maintains a consistent bass line with sustained notes and chords.

36

Oboe (O), Flute (F), and Cello (C) staves. Measures 36-40. The Oboe part features a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line with some rests. The Cello part provides a harmonic accompaniment with chords and moving lines.

41

Oboe (O), Flute (F), and Cello (C) staves. Measures 41-45. The Oboe part continues with a melodic line. The Flute part has a similar melodic line with some rests. The Cello part provides a harmonic accompaniment with chords and moving lines.

46

Oboe (O), Flute (F), and Cello (C) staves. Measures 46-50. The Oboe part continues with a melodic line. The Flute part has a similar melodic line with some rests. The Cello part provides a harmonic accompaniment with chords and moving lines.

51

Oboe (O), Flute (F), and Cello (C) staves. Measures 51-55. The Oboe part continues with a melodic line. The Flute part has a similar melodic line with some rests. The Cello part provides a harmonic accompaniment with chords and moving lines.

55

Oboe (O), Flute (F), and Cello (C) staves. The Oboe part features a melodic line with eighth and sixteenth notes. The Flute part has a rhythmic accompaniment of eighth notes. The Cello part provides a harmonic foundation with sustained notes and chords.

59

Oboe (O), Flute (F), and Cello (C) staves. The Oboe part continues its melodic line. The Flute part maintains its rhythmic accompaniment. The Cello part continues with sustained notes and chords.

63

Oboe (O), Flute (F), and Cello (C) staves. The Oboe part continues its melodic line. The Flute part maintains its rhythmic accompaniment. The Cello part continues with sustained notes and chords.

67

Oboe (O), Flute (F), and Cello (C) staves. The Oboe part continues its melodic line. The Flute part has a trill-like texture in the final measure. The Cello part continues with sustained notes and chords.