



Mike Magatagan

United States (USA), SierraVista

"The Piper's Chair" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Piper's Chair" for Flute, Oboe & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	The Piper's Chair (Cathaoir an Phóibáire) is an Irish jig in G Major. It is played as a double jig and as a song air. It was named after the sometimes practice of leaving an empty chair at local musicians' gatherings to represent a noted player who passed away. The Piper's Chair is also the name of a stone that is a natural chair located in a field in Luogh North, Doolin, County Clare, near the Cliffs of Moher. It is said that in times gone by a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Piper's Chair "

(*Cathaoir an Phíobáire*)

Anon. Traditional Irish Jig

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Jig (♩ = 115)

Flute *mf*

Oboe *mf*

Harp

F

O

H

F

O

H

27

F

O

H

mf

36

F

O

H

45

F

O

H

53

F

O

H

61

F

O

H

69

F

O

H

77

F

O

H

85

F

O

H

92

F

O

H

rit.

Flute

"The Piper's Chair "

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Anon. Traditional Irish Jig

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Jig (♩ = 115)

mf

10

19

28

38

47

55

64

74

82

90

rit.

Oboe

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Anon. Traditional Irish Jig

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Jig (♩ = 115)

The musical score is written for Oboe in treble clef, 6/8 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 10, 19, 28, 38, 47, 55, 65, 73, 82, and 90 indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Harp

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Anon. Traditional Irish Jig

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Jig (♩ = 115)

32

mf

40

49

57

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features a sequence of eighth notes and quarter notes, often beamed together. The bass clef provides a simple accompaniment of quarter notes.

71

Musical notation for measures 71-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. A wavy line in the treble clef at the beginning of measure 71 indicates a tremolo effect. The bass clef accompaniment remains consistent with quarter notes.

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef includes a wavy line in measure 78, indicating a tremolo. The bass clef accompaniment features a melodic line with a slur over measures 80-81.

85

Musical notation for measures 85-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef has a wavy line in measure 86. The bass clef accompaniment includes a slur over measures 87-88.

92

Musical notation for measures 92-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features a wavy line in measure 97. The word *rit.* is written above the staff in measure 94. The piece concludes with a double bar line and a fermata over the final notes in both staves.