



Mike Magatagan

United States (USA), SierraVista

"The Mountains of Mourne" for Flutes & Harp Anonymous

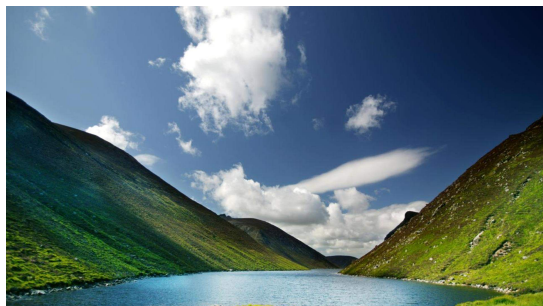
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

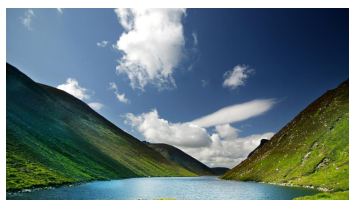


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|-------------------------|---|
| Title: | "The Mountains of Mourne" for Flutes & Harp |
| Composer: | Anonymous |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | 2 flutes and harp |
| Style: | Celtic |
| Comment: | The lyrics to the song The Mountains of Mourne (originally The Mountains o' Mourne) were written by Irish musician P. French (1854–1920), the music was composed by Houston Collisson (1865–1920). Another theory is that it is based on traditional Irish folk tune Carrigdonn or Carrigdhoun. The latter is the same tune used by Thomas Moore (1779–1852) for his Bendemeer's Stream. The song is representative of French folk music. (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Mountains of Mourne"

Houston Collisson (1865–1920)

Interpretation for Flutes & Harp by Mike Magatagan 2021

Air (♩ = 120)

Flutes

Harp

F1

F2

H

7

14

mf

The musical score is arranged for Flutes (F1, F2), Harp (H), and Flutes (F1, F2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Air' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7 and 14 indicated. The Harp part features a melodic line in the right hand and a bass line in the left hand. The Flute parts (F1 and F2) provide harmonic support and melodic lines. The score includes dynamic markings such as *mf* (mezzo-forte).

21

F1

F2

H

28

F1

F2

H

35

F1

F2

H

42

F1

F2

H

mf

This system contains measures 42 through 47. Flute 1 (F1) and Flute 2 (F2) enter at measure 42. The Harp (H) provides a continuous accompaniment. The key signature is one sharp (F#). The dynamic is mezzo-forte (mf).

48

F1

F2

H

This system contains measures 48 through 53. The Flute parts continue with melodic lines, and the Harp continues with its accompaniment. The key signature remains one sharp (F#).

54

F1

F2

H

This system contains measures 54 through 59. The Flute parts continue with melodic lines, and the Harp continues with its accompaniment. The key signature remains one sharp (F#).

61

F1

F2

H

68

F1

F2

H

75

F1

F2

H

81

F1

F2

H

86

F1

F2

H

91

F1

F2

H

96

F1

F2

H

101

F1

F2

H

107

F1

F2

H

rit.

Flute 1

"The Mountains of Mourne"

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Air (♩ = 120) 7

mf

19

30 3

44

53

62

71

81

92

103 *rit.*

The musical score is written for a single flute in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Air' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 19, 30, 44, 53, 62, 71, 81, 92, and 103 indicated at the start of their respective lines. The dynamics include mezzo-forte (*mf*) and a ritardando (*rit.*) marking. The piece concludes with a final sustained note in measure 103.

Flute 2

"The Mountains of Mourne"

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Air (♩ = 120)

43

mf

51

60

69

4

81

90

98

106

rit.

Harp

"The Mountains of Mourne"

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Air (♩ = 120)

Measures 1-6 of the musical score. The treble clef staff contains a melody of eighth notes, starting on D4 and ascending to G4. The bass clef staff contains a simple accompaniment of eighth notes, starting on D3 and ascending to G3. The dynamic marking *mf* is present in the first measure.

Measures 7-12 of the musical score. The treble clef staff continues the melody of eighth notes. The bass clef staff continues the accompaniment of eighth notes. The dynamic marking *mf* is present in the first measure.

Measures 13-18 of the musical score. The treble clef staff continues the melody of eighth notes. The bass clef staff continues the accompaniment of eighth notes. The dynamic marking *mf* is present in the first measure.

Measures 19-24 of the musical score. The treble clef staff continues the melody of eighth notes. The bass clef staff continues the accompaniment of eighth notes. The dynamic marking *mf* is present in the first measure.

25

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes and quarter notes. The score is divided into six measures, each containing a measure of the melody and a measure of the accompaniment.

31

[illegible]

37

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady bass line with some chords and a final cadence.

43

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a dotted half note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a dotted half note. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of one sharp, and a time signature of 4/4.

49

[illegible]

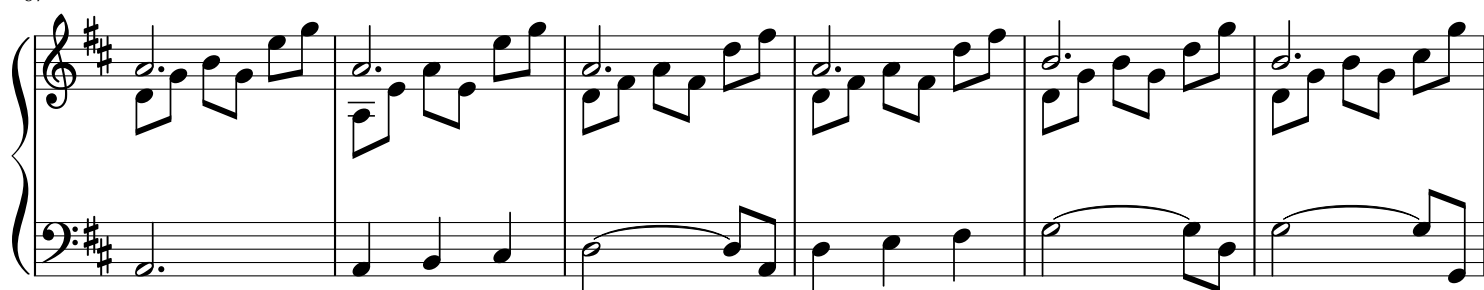
55



61



67



73



79



84

Measures 84-89 of the piano score. The right hand features a continuous eighth-note melody in a B-flat major key signature. The left hand provides a harmonic accompaniment with sustained notes and moving lines.

90

Measures 90-95 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment includes a prominent sustained note in the first measure of this system.

96

Measures 96-101 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment features a sustained note in the first measure of this system.

102

Measures 102-107 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment includes a sustained note in the first measure of this system.

108

rit.

Measures 108-113 of the piano score, marked *rit.* (ritardando). The right hand continues the eighth-note melody, which concludes with a final sustained note. The left hand accompaniment includes a sustained note in the first measure of this system. The piece ends with a double bar line.