



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Lakes of Pontchartrain" for Viola & Harp

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Harp

Style: Celtic

Comment: The Lakes of Pontchartrain is an Irish ballad about an unfortunate immigrant from Ireland who is given shelter by a beautiful Louisiana Creole woman. He falls in love with her and asks her to marry him, but she is already promised to a sailor and declines the offer. The exact origin of the song is unknown though it is commonly held to have originated in the southern United States in the 19th century. In the liner notes of Déanta's album Ready f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Lakes of Pontchartrain"

anon. Traditional Irish Ballad

Arranged for Viola & Harp by Mike Magatagan 2015

Ballad

Viola

Harp

8

V

H

15

V

H

22

V

H

29

V

H

The musical score is arranged for Viola and Harp. It consists of four systems of music. Each system includes a Viola part (labeled 'V') and a Harp part (labeled 'H'). The Viola part is written in a bass clef with a 3/4 time signature. The Harp part is written in a grand staff (treble and bass clefs). The score begins with a 'Ballad' tempo marking and a dynamic marking of 'mf'. The first system includes a fermata over the second measure of the Viola part. The second system includes a fermata over the first measure of the Viola part. The third system includes a fermata over the first measure of the Viola part. The fourth system includes a fermata over the first measure of the Viola part. The score ends with a double bar line.

"The Lakes of Pontchartrain" for Viola & Harp

Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

36

V

H

43

V

H

50

V

H

57

V

H

64

V

H

71

V

H

78

V

H

85

V

H

92

V

H

99

rit.

V

H