



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



**Title:** "The Lakes of Pontchartrain" for Harp, Flute & Cello

**Composer:** Traditional

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Violin (or flute), cello, harp

**Style:** Folk

**Comment:** The Lakes of Pontchartrain is an Irish ballad about an unfortunate immigrant from Ireland who is given shelter by a beautiful Louisiana Creole woman. He falls in love with her and asks her to marry him, but she is already promised to a sailor and declines the offer. The exact origin of the song is unknown though it is commonly held to have originated in the southern United States in the 19th century. In the liner notes of Déanta's album Read... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "The Lakes of Pontchartrain"

*anon.* Traditional Irish Ballad

Arranged for Flute, Harp & Cello by Mike Magatagan 2012

**Ballad**

Flute

Cello

Harp

F

C

H

12

F

C

H

17

F

C

H

22

F

C

H

27

F

C

H

32

F

C

H

37

F

C

H

42

F

C

H

47

F

C

H

52

F

C

H

57

F

C

H

62

F

C

H

67

F

C

H

72

F

C

H

76

F

C

H

80

F

C

H

84

F

C

H

88

F

C

H

92

F

C

H



97

Musical score for measures 97-98. The Flute (F) part consists of two whole rests. The Cello (C) part plays a half note G2 in measure 97 and a half note G2 in measure 98. The Harp (H) part features a descending eighth-note scale in the bass clef (G2, F2, E2, D2, C2) in measure 97, followed by a similar scale in measure 98 with a final quarter note G2.

99

Musical score for measures 99-101. The Flute (F) part consists of three whole rests. The Cello (C) part plays a half note G2 in measure 99, a half note G2 in measure 100, and a half note G2 in measure 101. The Harp (H) part features a descending eighth-note scale in the bass clef (G2, F2, E2, D2, C2) in measure 99, followed by similar scales in measures 100 and 101.

102 *rit.*

Musical score for measures 102-105, marked *rit.* The Flute (F) part consists of four whole rests. The Cello (C) part plays a half note G2 in measure 102, a half note G2 in measure 103, a half note G2 in measure 104, and a half note G2 in measure 105. The Harp (H) part features a descending eighth-note scale in the bass clef (G2, F2, E2, D2, C2) in measure 102, followed by similar scales in measures 103 and 104, and a final chord in measure 105.