

THE KING'S MORISCO V126

Anon. English, 16th Century  
Melody line from Start my Way, Carl Dolmetsh  
Arr. Carolyn Moskowitz, Nov. 2015  
copyright@carolynmoskowitz  
repeating A

♩ = 144

The first system of the musical score includes five staves: Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 144. The Soprano Recorder part begins with a measure of rest, followed by a melodic line starting in the fourth measure. The Tenor Recorder part also begins with a measure of rest, followed by a melodic line starting in the fourth measure. The Great Bass Recorder part starts with a measure of rest, followed by a melodic line starting in the second measure. The Violin and Viola parts play a rhythmic accompaniment starting from the first measure. The first measure of the Violin and Viola parts is marked with a forte dynamic (*f*). A section marker 'A' is placed above the first measure of the Great Bass Recorder part.

The second system of the musical score includes five staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The system begins with a measure number '6' above the Soprano Recorder staff. The Soprano Recorder part continues its melodic line, with a section marker 'B' above the third measure and a trill ornament (*tr*) above the fourth measure. A boxed section marker 'A' is placed above the fifth measure. The Tenor Recorder part continues its melodic line. The Great Bass Recorder part continues its melodic line. The Violin and Viola parts continue their rhythmic accompaniment. A section marker '(B)' is placed above the fifth measure of the Violin staff.

THE KING'S MORISCO (V126)

**B** B repeating *trm*

12

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

**C**

19

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*f*

Mel to M. 31

*f*

*f*

*f*

**D** **E**

25

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*trm*

31

S. Rec.

T. Rec.

G. B. Rec. repeating C

Vln. Mel. to M. 39

Vla.

*p*

36

S. Rec.

T. Rec.

G. B. Rec.

Vln. *tr*

Vla.

D

*f*

*f*

*mf*

G

41

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*tr*

*mf*

H

THE KING'S MORISCO (V126)

46 E I

S. Rec. *f*

T. Rec.

G. B. Rec. *mf*

Vln. *tr*

Vla.

51 J

S. Rec.

T. Rec.

G. B. Rec.

Vln. Repeating E *f*

Vla.

56 ♩. = 63

S. Rec.

T. Rec.

G. B. Rec. *f*

Vln. F

Vla.

THE KING'S MORISCO (V126)

♩. = 46

60 **K**

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

65 **L** repeating F

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

68 **M**

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

THE KING'S MORISCO (V126)

71

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

The musical score is written for five instruments: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The score begins at measure 71. The S. Rec. part features a melodic line with a trill in the second measure. The T. Rec. part provides a harmonic accompaniment. The G. B. Rec. part has a lower melodic line. The Vln. and Vla. parts play a rhythmic accompaniment with eighth notes.