



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

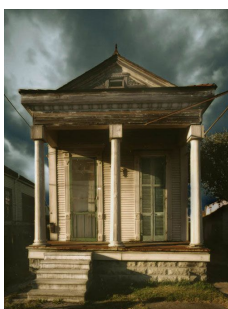
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or bugle or cornet

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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The House of the Rising Sun

Trad. (18th century)

Transc. : Bernard Dewagtere

Moderate ♩ = 60

Trumpet (Bb)
or Bugle
or Cornet

mf

Musical notation for measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The music begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

6

Musical notation for measures 6-10. The staff continues with eighth and quarter notes, including a half note and a quarter note with a fermata.

11

Musical notation for measures 11-15. The staff continues with eighth and quarter notes, ending with a quarter note and a sharp sign (#).

16

Musical notation for measures 16-20. The staff continues with eighth and quarter notes, including a half note and a quarter note with a fermata.

21

Musical notation for measures 21-25. The staff continues with eighth and quarter notes, including a half note and a quarter note with a fermata.

26

Musical notation for measures 26-29. The staff continues with eighth and quarter notes, including a half note and a quarter note with a fermata.

30

Musical notation for measures 30-34. The staff continues with eighth and quarter notes, including a half note and a quarter note with a fermata. A dynamic marking of *pp* is placed below the staff.

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