



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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The House of the Rising Sun

Trad. (18th century)

Transc. : Bernard Dewagtere

Moderate ♩ = 60

Trombone
ou Tuba ou
Euphonium

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music begins with a rest for two measures, followed by a melody starting on G2. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 6-10. The melody continues with a series of eighth and quarter notes, some with slurs.

Musical notation for measures 11-15. The melody continues, featuring a sharp sign (F#) in measure 14.

Musical notation for measures 16-20. The melody continues with a series of eighth and quarter notes.

Musical notation for measures 21-25. The melody continues with a series of eighth and quarter notes.

Musical notation for measures 26-29. The melody continues with a series of eighth and quarter notes.

Musical notation for measures 30-34. The melody concludes with a final note on G2. A hairpin symbol indicates a dynamic change to *pp* (pianissimo) for the final measure.