



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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The House of the Rising Sun

Trad. 18th century
Transc. : Bernard Dewagtere

♩ = 76

The musical score is arranged in four systems, each containing four staves. The instruments are Violon 1, Violon 2, Alto, and Violoncelle. The score includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The first system shows the initial measures with a tempo marking of ♩ = 76. The second system starts at measure 8, the third at measure 16, and the fourth at measure 24. The Violon 1 part is mostly silent, while the other instruments play a rhythmic melody. The Alto and Violoncelle parts feature long, sweeping arcs across several measures.

House of the Rising Sun

2
32

VI. 1 *pizz.*

VI. 2

Alt. *arco*

Vlc. 32

39

VI. 1 *arco*

VI. 2

Alt. *pizz.*

Vlc. 39 *arco*

46

VI. 1

VI. 2

Alt. 46

Vlc. 46

54

VI. 1

VI. 2 54

Alt. 54

Vlc. 54

House of the Rising Sun

VI. 1
VI. 2
Alt.
Vlc.

61

3

Detailed description: This system contains measures 61 through 68. The Violin 1 part features a melodic line with a long slur over measures 61-68, ending with a triplet of eighth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Alto part has a similar rhythmic accompaniment. The Violoncello part provides a steady bass line with eighth notes.

VI. 1
VI. 2
Alt.
Vlc.

69

pizz.

arco

pizz.

pizz.

Detailed description: This system contains measures 69 through 76. The Violin 1 part has a melodic line with a slur over measures 69-72, followed by a section marked 'pizz.' (pizzicato). The Violin 2 part continues with eighth notes, also marked 'pizz.' in the later measures. The Alto part has a melodic line with a slur over measures 69-72, followed by a section marked 'arco' (arco). The Violoncello part has a bass line with a 'pizz.' marking in measure 74.

VI. 1
VI. 2
Alt.
Vlc.

77

Detailed description: This system contains measures 77 through 84. The Violin 1 and Violin 2 parts play eighth-note accompaniment. The Alto part has a melodic line with a slur over measures 77-84. The Violoncello part has a steady bass line.

VI. 1
VI. 2
Alt.
Vlc.

85

rit.

Detailed description: This system contains measures 85 through 92. The Violin 1 and Violin 2 parts play eighth-note accompaniment. The Alto part has a melodic line with a slur over measures 85-92. The Violoncello part has a steady bass line. A 'rit.' (ritardando) marking is placed above the system.