



# Bernard Dewagtere

France, SIN LE NOBLE

## The House of the Rising Sun Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The House of the Rising Sun

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tenor Saxophone, piano or organ or guitar

**Style:** Traditional

**Comment:** Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The House of the Rising Sun

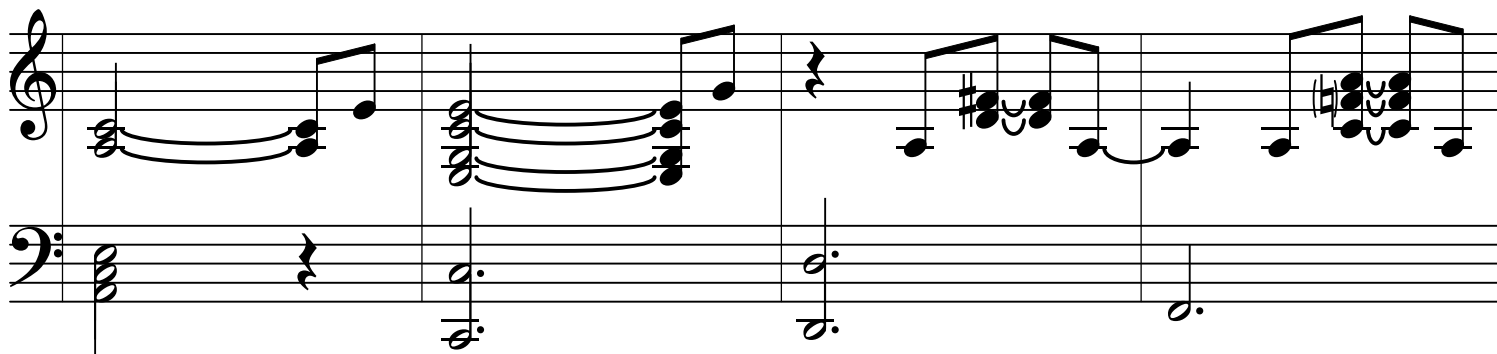
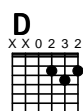
Piano & guitar  
Tempo = 88

Trad. 18th century (Anonymus)  
Arr. : Bernard Dewagtere

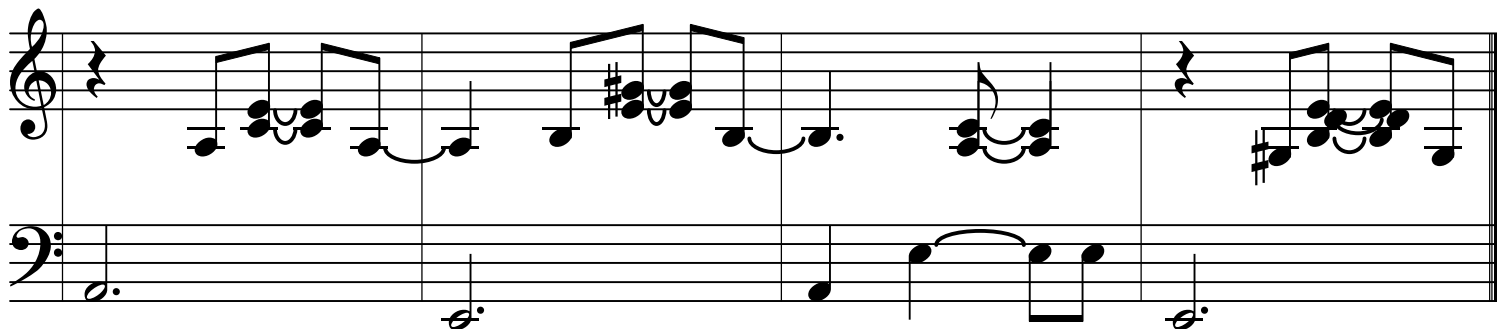
Am X 0 2 2 1 0 C X 3 2 0 1 0 D X X 0 2 3 2 F X X 3 2 1 1

Am X 0 2 2 1 0 C X 3 2 0 1 0 Esus 0 X 2 2 0 0 E 0 2 2 1 0 0

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The first system of musical notation for 'The House of the Rising Sun' (Page 2). It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines, including a whole note chord, a half note chord, and a quarter note chord. The bass staff contains a series of chords and melodic lines, including a whole note chord, a half note chord, and a quarter note chord. The notation is in standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4.



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