



# Bernard Dewagtere

France, SIN LE NOBLE

## The House of the Rising Sun Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The House of the Rising Sun

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet or Bugle or Cornet, piano or organ or guitar

**Style:** Traditional

**Comment:** Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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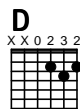
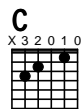
Prohibited distribution on other website.

# The House of the Rising Sun

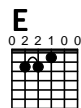
Trumpet in C & piano  
Tempo = 88

Trad. 18th century (Anonymus)  
Arr. : Bernard Dewagtere

The musical score is presented in two systems. The first system consists of a melody line (labeled 'Mélod') and a piano accompaniment (labeled 'Piano'). The melody is written in treble clef, and the piano accompaniment is in 3/4 time, with a bass line in the lower register. Above the first system, four guitar chord diagrams are provided: Am (X02210), C (X35553), D (XX0232), and F (133211). The second system continues the melody and piano accompaniment. Above the second system, four more guitar chord diagrams are provided: Am (X02210), C (X32010), Esus (0X2200), and E (022100).



The first system of music consists of four measures. The top staff is a treble clef with a melody line. The bottom staff is a bass clef with a bass line. Chord diagrams for Am, C, D, and F are positioned above the first four measures respectively. The music features a mix of eighth and quarter notes, with some chords being sustained across measures.



The second system of music consists of four measures. The top staff is a treble clef with a melody line. The bottom staff is a bass clef with a bass line. Chord diagrams for Am, E, Am, and E7 are positioned above the first four measures respectively. The music continues with eighth and quarter notes, ending with a final chord in the fourth measure.