



Bernard Dewagtere

France, SIN LE NOBLE

The House of the Rising Sun Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica, guitar and/or piano

Style: Traditional

Comment: Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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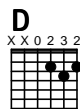
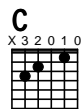
Prohibited distribution on other website.

The House of the Rising Sun

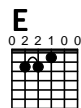
Harmonica & piano
Tempo = 88

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

The musical score is presented in two systems. The first system consists of a melody line labeled 'Mélod' and a piano accompaniment labeled 'Piano'. The melody is written in treble clef with a 3/4 time signature. The piano accompaniment is written in treble and bass clefs. Above the first system are four guitar chord diagrams: Am (X02210), C (X32010), D (XX0232), and F (XX3211). The second system continues the melody and piano accompaniment. Above the second system are four more guitar chord diagrams: Am (X02210), C (X32010), Esus (0X2200), and E (022100).



The first system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with a series of eighth and quarter notes, some beamed together. The bottom staff is in bass clef and contains a bass line with a similar rhythmic pattern. Above the staves, four guitar chord diagrams are provided: Am (X 0 2 2 1 0), C (X 3 2 0 1 0), D (X X 0 2 3 2), and F (1 3 3 2 1 1).



The second system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with a series of eighth and quarter notes, some beamed together. The bottom staff is in bass clef and contains a bass line with a similar rhythmic pattern. Above the staves, four guitar chord diagrams are provided: Am (X 0 2 2 1 0), E (0 2 2 1 0 0), Am (X 0 2 2 1 0), and E7 (0 2 0 1 0 0).