



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The House of the Rising Sun

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Electric band (guitar, piano, bass, drums)

Style: Pop

Comment: Like many classic folk ballads, the authorship of The House of the Rising Sun is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the Unfortunate Rake of the 18th century which were taken to America by early settlers. Many of these had the theme of if only and after a period of evolution, they emerge as American songs like Streets of Laredo. The most successful commercial version was recorded b... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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The House of the Rising Sun

Score
Tempo = 88

Trad. 18th century (Anonymus)
Arr. : Bernard Dewagtere

The musical score is presented in three systems, each with a melody line and a piano accompaniment line. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The melody line is labeled 'Mélod' and the piano accompaniment is labeled 'Piano'. The score includes guitar chords: Am, C, D, F, Esus, and E. The melody line starts with a rest for the first measure, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand. The score concludes with a final chord of F.

Am E Am E7

The first system of music consists of four measures. The vocal line starts with a half note G4, followed by quarter notes A4 and B4 in the first measure. The second measure has a half note C#5, followed by quarter notes B4 and A4. The third measure has a half note G4, followed by quarter notes F#4 and E4. The fourth measure has a half note D4, followed by quarter notes C4 and B3. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Am C D F

The second system of music consists of four measures. The vocal line starts with a half note G4, followed by quarter notes A4 and B4 in the first measure. The second measure has a half note C5, followed by quarter notes B4 and A4. The third measure has a half note G4, followed by quarter notes F#4 and E4. The fourth measure has a half note D4, followed by quarter notes C4 and B3. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Am C Esus E

The third system of music consists of four measures. The vocal line starts with a half note G4, followed by quarter notes A4 and B4 in the first measure. The second measure has a half note C5, followed by quarter notes B4 and A4. The third measure has a half note G4, followed by quarter notes F#4 and E4. The fourth measure has a half note D4, followed by quarter notes C4 and B3. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Am C D F

First system of musical notation (measures 1-4). It features a vocal line in treble clef, a guitar line in treble clef with chords, and a bass line in bass clef. Chords are labeled Am, C, D, and F.

Am E Am E7

Second system of musical notation (measures 5-8). It features a vocal line in treble clef, a guitar line in treble clef with chords, and a bass line in bass clef. Chords are labeled Am, E, Am, and E7.

Am C D F

Third system of musical notation (measures 9-12). It features a vocal line in treble clef, a guitar line in treble clef with chords, and a bass line in bass clef. Chords are labeled Am, C, D, and F.

Am C Esus E

Am C D F

Am E Am E7

Am9

Musical notation for the Am9 chord progression. The notation is presented in three staves. The top staff is empty. The middle staff is in treble clef and contains three measures: the first measure has a triad of G4, A4, and C5; the second measure has a dyad of G4 and A4 followed by a quarter note C5; the third measure has a dyad of G4 and A4 followed by a dotted quarter note C5. The bottom staff is in bass clef and contains two measures: the first measure has a dotted half note G2, and the second measure has a dotted half note A2. A brace connects the two notes in the bass staff.