



Mike Magatagan

United States (USA), SierraVista

"The Foggy Dew" for Oboe & Harp Anonymous

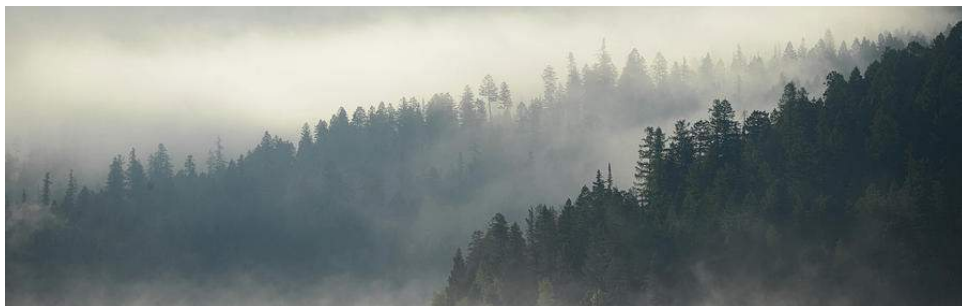
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

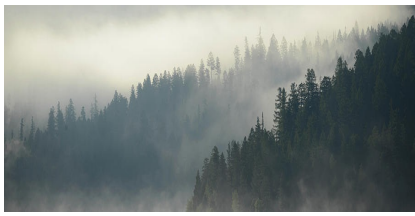


Title:	"The Foggy Dew"
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Celtic
Comment:	Foggy Dew is the chronicles the Easter Rising in Ireland, rather than the War I. The Foggy Dew is a traditional Irish song mostly sung today.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Foggy Dew"

Anon. Traditional Irish Ballad

Interpretation for Oboe & Harp by Mike Magatagan 2021

Air (♩ = 83)

Oboe

Harp

mf

6

O

H

12

O

H

17

O

H

Detailed description: This is a musical score for Oboe and Harp. It consists of four systems of music. The first system shows the beginning of the piece, with the Oboe part starting at measure 1 and the Harp part starting at measure 1. The tempo is marked 'Air' with a quarter note equal to 83 beats per minute. The key signature has one flat (B-flat). The first system ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. The fourth system starts at measure 17 and ends at measure 21. The Oboe part is written in a single treble clef, and the Harp part is written in a grand staff (treble and bass clefs). The Harp part includes many grace notes (indicated by a '7' symbol) and rests. The Oboe part includes rests and various rhythmic patterns. The dynamic marking 'mf' (mezzo-forte) is used in the first system.

22

O

H

27

O

H

32

O

H

37

O

H

Oboe

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mf

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rit.

rit.

Harp

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Air (♩ = 83)

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Air' with a quarter note equal to 83 beats per minute. The dynamic is marked 'mf'. The notation shows a treble clef with a key signature of one flat and a common time signature. The bass clef part features a consistent rhythmic accompaniment of eighth notes.

Measures 6-10 of the piece. The notation continues the melodic and harmonic patterns established in the first five measures.

Measures 11-15 of the piece. The notation continues the melodic and harmonic patterns established in the first five measures.

Measures 16-20 of the piece. The notation concludes the piece with a final cadence in the fifth measure of this system.

21

Musical score for measures 21-24. The score is in 2/4 time and B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 23 features a fermata over the final note.

25

Musical score for measures 25-28. The score continues with the same melodic and accompaniment patterns as the previous system. Measure 28 ends with a fermata.

29

Musical score for measures 29-32. The right hand melody becomes more active with sixteenth notes in measure 29. Measure 32 concludes with a fermata.

33

Musical score for measures 33-36. Measure 35 includes a trill (tr) above the eighth note. Measure 36 ends with a fermata.

37

Musical score for measures 37-41. Measure 38 includes a ritardando (rit.) marking above the eighth note. The piece concludes with a double bar line and repeat signs in both staves.