



Axelle Bernard

Arranger, Composer, Interpreter, Teacher

France, Woodville

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title: The Flea Waltz
Composer: Anonymous
Copyright: Copyright © Axelle Bernard
Instrumentation: Guitar solo (with tabs)
Style: Waltz

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

The Flea Waltz

Der Flohwalzer

Anonymous - Germany

A

$\text{♩} = 80$

Musical notation for section A, measures 1-3. The treble clef staff shows a melody starting with a quarter note G4 (marked with a fingering 'i'), followed by eighth notes. The guitar tablature below shows fingerings: 2-0, 3-0, 1-0, 1-0, 2-0, 1-0, 1-0, 2-0, 1-0, 1-0.

4

Musical notation for section A, measures 4-5. The treble clef staff continues the melody. The guitar tablature shows fingerings: 3-0, 0-0, 2-0, 0-0, 2-0, 0-0, 2-0, 0-0, 0-0, 1-1, 0-0.

B

9

Musical notation for section B, measures 9-11. The treble clef staff shows a more complex melody with slurs and accents. The guitar tablature shows fingerings: 2-0, 0-1, 1-0, 2-0, 0-1, 1-0, 2-0, 0-1, 3-1, 5-0, 0-0, 5-3.

14

Musical notation for section B, measures 14-15. The treble clef staff continues the melody. The guitar tablature shows fingerings: 5-0, 0-0, 5-3, 5-0, 0-0, 5-3, 5-0, 3-0, 0-0, 1-1, 0-0.

C

18

Musical notation for section C, measures 18-20. The treble clef staff shows a melody with dynamic markings 'p' (piano). The guitar tablature shows fingerings: 2-0, 0-1, 1-0, 0-1, 0-1, 0-1, 0-1, 3-2, 3-4, 1-1, 0-0, 0-0, 2-0.

23

8

TAB

3 3 4 1 2

27

8

TAB

2 0 3 3 3 0 3 0

32

8

TAB

3 3 3 0 3 0