



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [The First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: harmonica (chromatic), piano or organ or guitar

Style: Christmas - Carols

Comment: The First Nowell (also written The First Noël) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedia)

Bernard Dewagtere on free-scores.com

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The First Nowell

1 : Play the number 1 blow hole (souffler)

1' : Play the number 1 draw hole (aspirer)

*2' : push-pull (tirette poussée)

Traditional English carol (18th century)

Arr. : Bernard Dewagtere

Harmonica
chromatique
Straight harp
1ère position

2 1' 1 1' 2 2' 3 3' 4'

A m F C G7 C G7 C G D m

3fr. 8fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr.

4 4' 3' 3 3' 4' 4 4' 3' 3 3' 4' 4 3 2' 2 2 1'

C F C D m C D m C D m C G7 C

3fr. 8fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr.

1 1' 2 2' 3 3' 4' 4 4' 3' 3 3' 4' 4 4' 3' 3 3' 4'

A m E m D m E m D m C D m C D m G

3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr.

The First Nowell

2
19

Musical notation for the first system, including a vocal line and guitar chord diagrams. The guitar part includes chords: C (3fr.), G7, C (3fr.), Em, C (3fr.), F (8fr.), C (3fr.), and G (3fr.).

Pno

Piano accompaniment for the first system, showing the left and right hand parts.

25

Musical notation for the second system, including a vocal line with first and second endings and guitar chord diagrams. The guitar part includes chords: Am, Dm, C (3fr.), G7, C (3fr.), G7, C (3fr.), A (5fr.), and D (5fr.).

Pno

Piano accompaniment for the second system, showing the left and right hand parts.

31

Musical notation for the third system, including a vocal line and guitar chord diagrams. The guitar part includes chords: A (5fr.), Em, D (5fr.), G (3fr.), D (5fr.), Em, D (5fr.), Em, D (5fr.), Em, D (5fr.), and A7.

Pno

Piano accompaniment for the third system, showing the left and right hand parts.

37

*2' *2' 2 1' 2 *2' 3 3' 4' *4 5' *4 4' 3' 4' *4 5' *4 4'

D 5fr. B m F#m Em F#m Em D 5fr. Em

Pno

43

3' 4' *4 5' 3' 3 *2' *2' 2 1' 2 *2' 3 3' 5' *4 4' 4'

D 5fr. A 5fr. D 5fr. A 5fr. D 5fr. A 5fr. D 5fr. F#m D 5fr. G 3fr.

Pno

49

3' 5' *4 4' 3' 4' *4 5' 3' 3 *2' *2' 2 5' 3' *3 5'

D 5fr. A 5fr. B m Em D 5fr. A7 D 5fr. A7 D 5fr. D 5fr. A7 D 5fr.

1. 2. rit.

Pno