



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [The First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano or guitar or organ

Style: Christmas - Carols

Comment: The First Nowell (also written The First Noël) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The First Nowell

Traditional English carol (18th century)

Arr. : Bernard Dewagtere

Trombone

Chords: A m, F (8fr.), C (3fr.), G7, C (3fr.), G7, C (3fr.), G (3fr.), D m, C (3fr.), F (8fr.), C (3fr.), D m

Trb.

Chords: C (3fr.), D m, C (3fr.), D m, C (3fr.), G7, C (3fr.), A m, E m, D m, E m, D m, C (3fr.), D m

Trb.

Chords: C (3fr.), D m, G (3fr.), C (3fr.), G7, C (3fr.), E m, C (3fr.), F (8fr.), C (3fr.), G (3fr.), A m, D m, C (3fr.), G7

The First Nowell

27

Trb.

1. 2.

C 3fr. G7 C 3fr. A 5fr. D 5fr. A 5fr. Em D 5fr. G 3fr. D 5fr. Em D 5fr. Em

Pno

Detailed description: This system covers measures 27 to 34. The Trb. part starts with a 2/7 time signature and features two first endings. The first ending leads back to measure 27, and the second ending leads to measure 35. The Pno part provides harmonic accompaniment with chords and melodic lines in both hands. Chord diagrams are provided for each measure, including C (3fr.), G7, C (3fr.), A (5fr.), D (5fr.), A (5fr.), Em, D (5fr.), G (3fr.), D (5fr.), Em, D (5fr.), and Em.

35

Trb.

D 5fr. Em D 5fr. A7 D 5fr. Em F#m Em F#m Em

Pno

Detailed description: This system covers measures 35 to 41. The Trb. part continues the melody. The Pno part continues the accompaniment. Chord diagrams are provided for each measure: D (5fr.), Em, D (5fr.), A7, D (5fr.), Em, F#m, Em, F#m, and Em.

42

Trb.

D 5fr. Em D 5fr. A 5fr. D 5fr. A 5fr. D 5fr. A 5fr. D 5fr. F#m D 5fr. G 3fr.

Pno

Detailed description: This system covers measures 42 to 48. The Trb. part continues the melody. The Pno part continues the accompaniment. Chord diagrams are provided for each measure: D (5fr.), Em, D (5fr.), A (5fr.), D (5fr.), A (5fr.), D (5fr.), A (5fr.), D (5fr.), F#m, D (5fr.), and G (3fr.).

49

Trb.

1. 2. rit.

D 5fr. A 5fr. Bm Em D 5fr. A7 D 5fr. A7 D 5fr. D 5fr. A7 D 5fr.

Pno

Detailed description: This system covers measures 49 to 56. The Trb. part features two first endings and a *rit.* (ritardando) marking. The Pno part continues the accompaniment. Chord diagrams are provided for each measure: D (5fr.), A (5fr.), Bm, Em, D (5fr.), A7, D (5fr.), A7, D (5fr.), D (5fr.), A7, and D (5fr.).