



Bernard Dewagtere

France, SIN LE NOBLE

The First Nowell (The First Noel) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The First Nowell [The First Noel]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Voice, piano or guitar or organ

Style: Christmas - Carols

Comment: The First Nowell (also written The First Noëll) is a traditional classical English carol, most likely from the 18th century, although possibly earlier. In its current form it is of Cornish origin, and it was first published in *Carols Ancient and Modern* (1823) and *Gilbert and Sandys Carols* (1833), both of which were edited by William B. Sandys and arranged, edited and with extra lyrics written by Davies Gilbert *Hymns and Carols of God*. (Wikipedi... (more online))

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The First Nowell

Traditional English carol (18th century)

Arr. : Bernard Dewagtere

The First Nowell
look ed

B m G D A7 D A7 D

5fr. 3fr. 5fr. 5fr. 5fr. 5fr. 5fr.

Piano

6
el, the An - gels did say was to cer - tain poor she - pherds in
up and saw a star shi - ning in the East be -
A E m D G E m D E m D E m

5fr. 5fr. 3fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr.

Pno

11
fields as they lay; In fields where they lay kee - ping their
yond them far; and to the earth it grave great
D A7 D B m F#m E m

5fr. 5fr. 5fr.

Pno

The First Nowell

2
16

sheep on a cold win - ter's night that was so deep. No
light and so it con - ti - nued both day and night.

F#m E m D E m D E m A D A7 D

Pno

21

el, No el, No el, No - el, born is the

F#m D G D A B m E m

Pno

26

King of Is - ra - ël! They - ël! This star drew

D A7 D A7 D B E

Pno

The First Nowell

31

nigh to the north - west O - er Be thle - hem it

B 7fr. F#m E A E F#m E F#m E F#m

Pno

36

took its rest; And there it did both Pause and

E 7fr. B7 E F#m G#m F#m

Pno

41

stay right o' - er the place where Je sus lay. No

G#m 4fr. F#m E F#m E B E B E B

Pno

46

el, No el, No el, No - el, born is the

E G#m E A E B C#m F#m

7fr. 4fr. 7fr. 5fr. 7fr. 7fr. 4fr.

Pno

51

rit.

King of Is - ra - ël, No Is - ra - ël!

E B7 E B7 E E B7 E

7fr. 7fr. 7fr. 7fr. 7fr. 7fr. 7fr.

Pno