



# Mike Magatagan

United States (USA), SierraVista

## The First Noël for Organ and Choir Traditional

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	The First Noël for Organ and Choir
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Choral SATB, Organ
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	The First Noël is a traditional classical English carol, most likely from the 18th century, although possibly earlier. The original version of The First Noel dates back to at least the 17th century. In 1823, William B. Sandys (1792-1874), and Davies Gilbert (1767-1839) edited and added lyrics to create the version we have today. The origin of the current melody is uncertain. This arrangement for the Sierra Vista United Methodist Church ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "The First Noël"

UMH # 245

Arranged for SVUMC by Mike Magatagan 2011

Traditional English Carol, 1871

## Organ Registration:

Swell: Gedackt 8', Viola 8', Spitz Prinzipal 4', Koppelflöte 4' & Blockflöte 2' (Optional Bass Coupler)

Great: Diapason 8', Rohrflöte 8', Octave 4', Spitzflöte 4', Super Octave 2' & Waldflöte 4' (Optional Swell to Great)

Pedal: Diapason 16', Lieblich Gedackt 16', Octave 8' & Choral Bass 4' (Optional Great to Pedal)

Tremulants on Great and Swell

Slowly ♩ = 60

*a tempo* (♩ = 80)

S

1. The first No - ël the An - gel did say was to cer - tain poor  
2. They look - ed up and saw a star shin - ing in the  
3. And by the light of that same star three Wise Men  
4. This star drew nigh to the north - west o'er Beth - le -  
5. Then en - tered in those Wise Men three, full rev - erent -

A

*(Sung in unison with Soprano)*

T

*(Sung in unison with Soprano)*

B

*a tempo*

O

12

S

shep - herds in fields as they lay; in fields where they lay  
 east, be - yond as them far; and to the earth it  
 came from coun - try far; to seek for a king was  
 hem it took its rest; and there it did both  
 ly up on the knee, and of - fered there, in

A

*(Sung in unison with Soprano)*

T

8

*(Sung in unison with Soprano)*

B

O

8

17

S

keep - ing their sheep, on a cold win - ter's night that was so deep.  
 gave great light, and so it con - tin - ued both day and night.  
 their in - tent, and to fol - low the star wher - ev - er it went.  
 stop and stay, right o - ver the place where Je - sus lay.  
 his pres - ence, their gold and myrrh and frank - in - cense.

A

*(Sung in unison with Soprano)*

T

8

*(Sung in unison with Soprano)*

B

O

8

*Refrain*

S

No - ël, no - ël, no - ël, no - ël.

A

*(Sung in unison with Soprano)*

T

*(Sung in unison with Soprano)*

B

O

Verses 1-4 | Final

26

S  
born is the King of Is - ra - el. (el).

A  
*(Sung in unison with Soprano)*

T  
8  
*(Sung in unison with Soprano)*

B

O