



Mike Magatagan

United States (USA), SierraVista

"The Donegal Jig" for Flute & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Donegal Jig" for Flute & Harp

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Celtic

Comment: The Irish Folk Dance is a form of lively folk dance in compound metre, as well as the accompanying dance tune. It is most associated with Irish music and dance. It first gained popularity in 16th-century Ireland and parts of Great Britain and was quickly adopted on mainland Europe where it eventually became the final movement of the mature Baroque dance suite (the French gigue; Italian and Spanish giga). Today it is most associated with Irish dan... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Donegal Jig"

Anon. Traditional Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Jig (♩ = 100)

Flute *mf*

Harp *mf*

7

F

H

13

F

H

19

F

H

24

F

H

29

F

H

35

F

H

40

F

H

46

F

H

51

F

H

57

F

H

63

F

H

Flute

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Jig (♩ = 100)

mf

9

17

24

32

40

48

56

63

rit.

Harp

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Jig (♩ = 100)

Musical notation for measures 1-5. The piece is in 6/8 time. The treble clef part features a melodic line with eighth notes and dotted eighth notes, starting with a *mf* dynamic marking. The bass clef part provides a simple accompaniment of dotted quarter notes.

Musical notation for measures 6-10. The melodic line continues with eighth notes and dotted eighth notes, while the bass line remains consistent with dotted quarter notes.

Musical notation for measures 11-14. The melodic line continues with eighth notes and dotted eighth notes, while the bass line remains consistent with dotted quarter notes.

Musical notation for measures 15-19. The melodic line continues with eighth notes and dotted eighth notes, while the bass line remains consistent with dotted quarter notes.

20

Musical notation for measures 20-24. The treble clef staff contains a melody of eighth notes in a 2/4 time signature. The bass clef staff contains a simple harmonic accompaniment of dotted quarter notes.

25

Musical notation for measures 25-29. The treble clef staff contains a melody of eighth notes in a 2/4 time signature. The bass clef staff contains a simple harmonic accompaniment of dotted quarter notes.

30

Musical notation for measures 30-34. The treble clef staff contains a melody of eighth notes in a 2/4 time signature. The bass clef staff contains a simple harmonic accompaniment of dotted quarter notes.

35

Musical notation for measures 35-39. The treble clef staff contains a melody of eighth notes in a 2/4 time signature. The bass clef staff contains a simple harmonic accompaniment of dotted quarter notes.

40

Musical notation for measures 40-44. The treble clef staff contains a melody of eighth notes in a 2/4 time signature. The bass clef staff contains a simple harmonic accompaniment of dotted quarter notes.

45

Musical notation for measures 45-49. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of dotted half notes.

50

Musical notation for measures 50-54. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of dotted half notes.

55

Musical notation for measures 55-59. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of dotted half notes.

60

Musical notation for measures 60-64. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of dotted half notes.

65

rit.

Musical notation for measures 65-69. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of dotted half notes. The piece ends with a final chord in the treble clef.