



Mike Magatagan

United States (USA), SierraVista

"The Derry Hornpipe" for Piano Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Derry Hornpipe" for Piano

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Piano solo

Style: Celtic

Comment: The hornpipe is any of several dance forms played and danced in Britain and Ireland and elsewhere from the 16th century until the present day. The earliest references to hornpipes are from England with Hugh Aston's Hornepype of 1522 and others referring to Lancashire hornpipes in 1609 and 1613. It is suggested that the hornpipe as a dance began around the 16th century on English sailing vessels. However, the dance does not seem to have become as... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Derry Hornpipe"

Anon. Traditional Irish Hornpipe

Interpretation for Piano by Mike Magatagan 2021

Spirited ($\text{♩} = 100$)

più f

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Spirited' with a quarter note equal to 100 beats per minute. The dynamics are marked 'più f'. The melody in the right hand features eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment of quarter notes.

Musical notation for measures 6-9. Measure 6 begins with a repeat sign. Measure 9 contains a triplet of eighth notes in the right hand.

Musical notation for measures 10-14. Measure 10 begins with a repeat sign. Measures 13 and 14 contain triplet markings over eighth notes in the right hand.

Musical notation for measures 15-18. Measure 15 begins with a repeat sign. Measure 18 contains a triplet marking over eighth notes in the right hand.

Musical notation for measures 19-22. Measure 19 begins with a repeat sign. Measures 20 and 21 contain triplet markings over eighth notes in the right hand.

24

3

28

3

33

3

37

3

42

3

46

3 3

51

3 3 3

55

61

3 8

66

8 rit.