



# Mike Magatagan

United States (USA), SierraVista

## "The Dawning Of The Day" for Flute, Oboe & Harp Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "The Dawning Of The Day" for Flute, Oboe & Harp  
**Composer:** Anonymous  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute, Oboe, Harp  
**Style:** Celtic  
**Comment:**

The Dawning of the Day (Irish: Fáinne Geal an Lae, literally The bright ring of the day) is the name of two old Irish airs. Fáinne Geal an Lae (sometimes called The Golden Star), an air composed by the harpist Thomas Connellan in the 17th century. An Irish-language song with this name (Fáinne Geal an Lae) was published by Edward Walsh (1805-1850) in 1847 in Irish Popular Songs and later translated into English as The Dawning of the Day... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# "The Dawning Of The Day" (*Fáinne Geal an Lae*)

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Aire (♩ = 97)

Flute *mf*

Oboe *mf*

Harp *mf*

8

F

O

H

14

F

O

H

20

F

O

H

26

F

O

H

32

F

O

H

38

F

O

H

44

F

O

H

50

F

O

H

*poco a poco rit.*

Flute

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Aire (♩ = 97)

*mf*

Musical notation for measures 1-9 in treble clef, key of D major, common time. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 10-17 in treble clef, key of D major, common time. The melody continues with eighth and quarter notes.

Musical notation for measures 18-25 in treble clef, key of D major, common time. The melody continues with eighth and quarter notes.

Musical notation for measures 26-33 in treble clef, key of D major, common time. The melody continues with eighth and quarter notes.

Musical notation for measures 34-41 in treble clef, key of D major, common time. The melody continues with eighth and quarter notes.

Musical notation for measures 42-49 in treble clef, key of D major, common time. The melody continues with eighth and quarter notes.

*poco a poco rit.*

Musical notation for measures 50-57 in treble clef, key of D major, common time. The piece concludes with a *poco a poco rit.* marking and a final sustained note.

Oboe

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Aire (♩ = 97)

*mf*

9

17

25

33

41

49

*poco a poco rit.*

Harp

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Aire (♩ = 97)

mf

This system contains the first four measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Aire' with a quarter note equal to 97 beats per minute. The dynamics are marked 'mf'. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

5

This system contains measures 5 through 8. The musical notation continues the melody and accompaniment from the previous system, maintaining the same key signature and tempo.

9

This system contains measures 9 through 12. The musical notation continues the melody and accompaniment from the previous system, maintaining the same key signature and tempo.

13

This system contains measures 13 through 16. The musical notation continues the melody and accompaniment from the previous system, maintaining the same key signature and tempo.

17

Musical notation for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A fermata is placed over the first measure of the second system.

21

Musical notation for measures 21-24. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

25

Musical notation for measures 25-28. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

29

Musical notation for measures 29-32. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

33

Musical notation for measures 33-36. The piece concludes with a fermata over the final measure of the second system.



37

Musical notation for measures 37-40. The piece is in D major (two sharps) and 3/4 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line with eighth notes and rests.

41

Musical notation for measures 41-44. The melody continues in the right hand, and the left hand has a few rests in measure 41.

45

Musical notation for measures 45-48. The piece continues with the same melodic and harmonic patterns.

49

Musical notation for measures 49-52. The tempo marking *poco a poco rit.* is placed above the staff in measure 49.

53

Musical notation for measures 53-56. The piece concludes with a final chord in the right hand and a double bar line.