

"The Croppy Boy" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



itle:	"The Croppy Boy" for Flute, Oboe & Harp
omposer:	Anonymous
rranger:	Magatagan, Mike
opyright:	Public Domain
ublisher:	Magatagan, Mike
strumentation:	Flute, Oboe, Harp
tyle:	Celtic
comment:	The Croppy Boy is an Irish ballad set in 1798 rising relating to the despair of a doomed young croppy or rebel. Versions of the ballad first appeared shortly after the rising sung by street pedlars and there are several broadside songs printed. These typically include the phrase 500 Guineas or one thousand pounds, and are also sung to the tune of the old Irish air Cailín Óg a Stór. They may be the basis for the later ballad, Lady Franklin (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment
contact the artist



Anon. Traditional Irish Ballad Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021 Ballad (J = 75) Flute 4 тſ Oboe **(**() mf Harp F 0 Н F 9 0 ., Н







"The Croppy Boy" Arranged for Flute, Oboe & Harp by Mike Magatagan (Mike@Magatagan.com)







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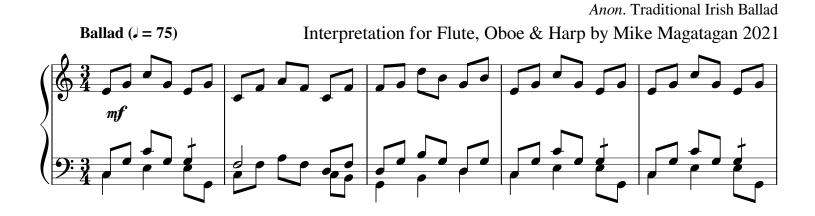
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Oboe

Harp



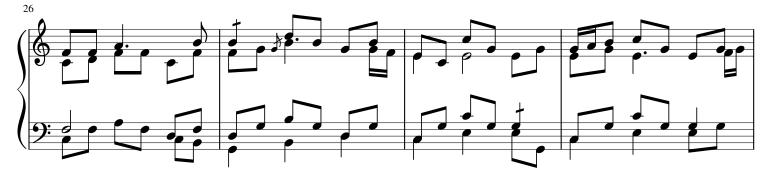






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