



Mike Magatagan

United States (USA), SierraVista

"The Croppy Boy" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Croppy Boy" for Flute, Oboe & Harp

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, Harp

Style: Celtic

Comment: The Croppy Boy is an Irish ballad set in 1798 rising relating to the despair of a doomed young croppy or rebel. Versions of the ballad first appeared shortly after the rising sung by street pedlars and there are several broadside songs printed. These typically include the phrase 500 Guineas or one thousand pounds, and are also sung to the tune of the old Irish air Cailín Óg a Stór. They may be the basis for the later ballad, Lady Franklin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"The Croppy Boy"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Ballad ($\text{♩} = 75$)

Flute

Oboe

Harp

6

F

O

H

10

tr

H

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is written in 3/4 time and is marked as a Ballad with a tempo of quarter note = 75. The key signature is one flat (B-flat). The score is divided into systems. The first system (measures 1-5) shows the Flute and Oboe parts starting with a rest, followed by a melodic line in measure 5 marked *mf*. The Harp part provides a rhythmic accompaniment throughout. The second system (measures 6-10) features the Flute and Oboe parts with a melodic line, and the Harp part continues. The third system (measures 11-15) includes a trill (*tr*) in the Flute part in measure 11. The Harp part continues with a consistent accompaniment.

15

F

O

H

20

F

O

H

25

F

O

H

29

F

O

H

33

F

O

H

38

F

O

H

rit.

Flute

"The Croppy Boy"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Ballad (♩ = 75) 3

mf

8 *tr*

13

18

25

32

39 *rit.*

Oboe

"The Croppy Boy"

Anon. Traditional Irish Ballad

Ballad (♩ = 75)

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

3

mf

10

17

25

31

37

rit.

Harp

"The Croppy Boy"

Anon. Traditional Irish Ballad

Ballad (♩ = 75)

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Measures 1-5 of the piece. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is primarily eighth-note based, with some sixteenth-note runs. The bass line provides harmonic support with chords and moving lines.

Measures 6-10. The melodic line continues with eighth-note patterns, and the bass line maintains a steady accompaniment.

Measures 11-15. The piece features a melodic variation in measure 12, including a sixteenth-note triplet. The bass line continues to support the melody.

Measures 16-20. The final section of the page shows the continuation of the eighth-note melody and its accompaniment.

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and a melody of eighth and quarter notes in the treble.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melodic line.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A key signature change to one sharp (F#) occurs at the beginning of measure 33.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#).

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#). The word "rit." is written above the staff at the start of measure 38. The piece concludes with a double bar line at the end of measure 42.