



# Mike Magatagan

United States (USA), SierraVista

## "The Castle of Dromore" for Flute, Oboe & Harp Traditional

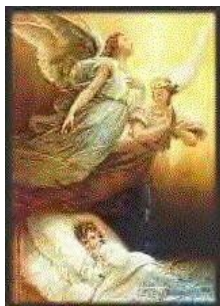
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "The Castle of Dromore" for Flute, Oboe & Harp  
**Composer:** Traditional  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute, Oboe, Harp  
**Style:** Celtic  
**Comment:** This lullaby (The Castle of Dromore - 'Cáisleán Droma Mhor') is one of the oldest extant Irish songs, lulling a child to sleep with a prayer for safety against the wild weather and Clan Eoin's wild Banshee. The song, Castle Of Dromore is sometimes called October Winds. There are at least four castles named Castle of Dromore or Dromore Castle in the counties Down, Kerry, Limerick and Tyrone. Several discussions on the Internet are dedicated to p... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "The Castle of Dromore"

*(Cáisleán Droma Mhor)*

Anon. Traditional Irish Lullaby

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

**Ballad**

Flute *mp*

Oboe *mp*

Harp *mp*

F

O

H

F

O

H

F

O

H

12

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is arranged in four systems. The first system shows the beginning of the piece, with the Flute and Harp starting at measure 1 and the Oboe entering at measure 4. The second system continues the piece, with the Oboe and Harp playing. The third system continues the piece, with the Oboe and Harp playing. The fourth system continues the piece, with the Oboe and Harp playing. The score is in 6/8 time and D major. The tempo is marked 'Ballad' and the dynamics are 'mp' (mezzo-piano). The Flute part is in the treble clef, the Oboe part is in the treble clef, and the Harp part is in the grand staff (treble and bass clefs). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Harp part provides a harmonic accompaniment with chords and a steady eighth-note bass line. The score is marked with measure numbers 1, 5, 9, and 12.

17

F  
O  
H

22

F  
O  
H

26

F  
O  
H

30

F  
O  
H

First system of musical notation for Flute (F), Oboe (O), and Harp (H). The Flute part begins with a melodic line in D major. The Oboe part provides harmonic support with sustained notes. The Harp part features a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation for Flute (F), Oboe (O), and Harp (H). The Flute part continues its melodic line. The Oboe part has a more active role with moving lines. The Harp part maintains its rhythmic accompaniment.

Third system of musical notation for Flute (F), Oboe (O), and Harp (H). The Flute part has a rest in the first two measures before entering. The Oboe part continues with a melodic line. The Harp part continues with its rhythmic accompaniment.

Fourth system of musical notation for Flute (F), Oboe (O), and Harp (H). The Flute part has a melodic line with a long note. The Oboe part continues with a melodic line. The Harp part continues with its rhythmic accompaniment.

50

Flute (F), Oboe (O), and Harp (H) parts for measures 50-53. The key signature is two sharps (F# and C#). The flute part has a melodic line with eighth and quarter notes. The oboe part provides harmonic support with dotted half notes. The harp part features a rhythmic accompaniment of eighth notes in both hands.

Flute (F), Oboe (O), and Harp (H) parts for measures 54-57. The flute part continues its melodic line. The oboe part has dotted half notes. The harp part maintains the eighth-note accompaniment.

Flute (F), Oboe (O), and Harp (H) parts for measures 58-61. The flute part has a melodic line. The oboe part has dotted half notes. The harp part maintains the eighth-note accompaniment.

52

Flute (F), Oboe (O), and Harp (H) parts for measures 62-65. The key signature changes to two flats (Bb and Eb) starting in measure 64. The flute part has a melodic line. The oboe part has dotted half notes. The harp part maintains the eighth-note accompaniment.

F  
O  
H

F  
O  
H

F  
O  
H

*rall.*  
F  
O  
H