



# Mike Magatagan

United States (USA), SierraVista

## "The Brink of the White Rock" for Flute, Oboe, Bassoon & Guitar (O'Carolan's Cup) Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"The Brink of the White Rock" for Flute, Oboe, Bassoon & Guitar [O'Carolan's Cup]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Bassoon and Harp
<b>Style:</b>	Celtic
<b>Comment:</b>	The Brink of the White Rock (also O'Carolan's Cup) is an Irish Air in 6/8 time. The tune is often attributed to blind Irish harper Turlough O'Carolan (1670-1738), although it is a version, somewhat altered of an older song. Donal O'Sullivan (1858), in his definitive work on the bard says that O'Carolan may well have played it and perhaps altered it to his purpose, but that the piece is an altered version of a folk tune well-known in Carolan's t... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "The Brink of the White Rock"

(O'Carolan's Cup)

Anon. Traditional Irish Jig

Interpretation for Flute, Oboe, Bassoon & Guitar by Mike Magatagan 2021

Air ( $\text{♩} = 40$ )

Flute *mf*

Oboe *mf*

Bassoon *mf*

Guitar

7

F

O

B

G

13

F

O

B

G

18

F  
O  
B  
G

*mf*

24

F  
O  
B  
G

30

F  
O  
B  
G

36

F  
O  
B  
G

42

F  
O  
B  
G

47

*rit.* *molto*

F  
O  
B  
G

Flute

# "The Brink of the White Rock" (O'Carolan's Cup)

Anon. Traditional Irish Jig

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Air (♩ = 40)

*mf*

8

14

20

27

33

40

46

*rit.* *molto*

Oboe

# "The Brink of the White Rock" (O'Carolan's Cup)

Anon. Traditional Irish Jig

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Air (♩ = 40)

The musical score is written for Oboe in 6/8 time, with a tempo of 40 quarter notes per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes several triplet markings (indicated by a '3' over the notes) and dynamic markings: *mf* at the beginning, *rit.* (ritardando) starting at measure 47, and *molto* starting at measure 47. The piece concludes with a fermata over the final note.

Bassoon

# "The Brink of the White Rock"

(O'Carolan's Cup)

Anon. Traditional Irish Jig

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Air (♩ = 40)

7

*mf*

Musical notation for measures 7-9 in bass clef, 6/8 time. Measure 7 starts with a 7-measure rest. The melody consists of eighth and quarter notes.

10

Musical notation for measures 10-18. Measure 10 begins with a slur over two eighth notes. The piece continues with a series of eighth and quarter notes.

19

Musical notation for measures 19-27. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 27.

28

Musical notation for measures 28-36. The melody continues with eighth and quarter notes.

37

Musical notation for measures 37-45. The melody continues with eighth and quarter notes.

46

*rit.* *molto*

Musical notation for measures 46-54. The piece concludes with a *rit.* marking, a *molto* marking, and a final half note with a fermata.

Guitar

# "The Brink of the White Rock" (O'Carolan's Cup)

Anon. Traditional Irish Jig

Interpretation for Flute, Oboe, Bassoon & Guitar by Mike Magatagan 2021

Air (♩ = 40)

17

*mf*

23

29

35

41

47

*rit.*

*molto*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The piece is marked 'Air' with a tempo of quarter note = 40. The score begins at measure 17 with a dynamic marking of *mf*. The music consists of a sequence of chords, many of which are beamed together and have slurs over them. The chords are primarily triads and dyads. The score ends at measure 47 with a final chord and a double bar line. Dynamic markings include *mf*, *rit.*, and *molto*.