



# Mike Magatagan

United States (USA), SierraVista

## "The Bonnie Woodgreen" for Flute, Violin, Cello & Harp Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "The Bonnie Woodgreen" for Flute, Violin, Cello & Harp

**Composer:** Anonymous

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute, Violin, Violoncello and piano

**Style:** Celtic

**Comment:** Bonny Wood Green (also Bonnie Woodgreen) is a ballad from World War I, still sung in Irish pubs today. The Irish were unenthusiastic about entering the war on the British side, but once the decision had been made there were surprisingly large numbers of volunteers. The divided loyalties of the Irish soldiers cannot have made their ordeal in the trenches any easier. Although the song deals with heartbreak and death, it leaves the listener with ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# "Bonnie Woodgreen"

Anon. Traditional Irish Ballad  
Interpretation for Flute, Violin, Cello & Harp by Mike Magatagan 2021



Ballad (♩ = 42)

Flute

Violin

Cello

Harp

mf

mf

4

F

V

C

H

mf

7

F

V

C

H

10

F  
V  
C  
H

This system contains measures 10, 11, and 12. The Flute (F) part has whole rests. The Violin (V) part plays a melody of eighth notes in measure 10, followed by a half note in measure 11, and a quarter note in measure 12. The Cello (C) part plays a simple bass line of quarter notes. The Harp (H) part features a rhythmic accompaniment of eighth notes with grace notes in the right hand, and a bass line of quarter notes in the left hand.

13

F  
V  
C  
H

This system contains measures 13, 14, and 15. The Flute (F) part has whole rests. The Violin (V) part continues its melody with eighth notes in measure 13, a half note in measure 14, and a quarter note in measure 15. The Cello (C) part continues its bass line. The Harp (H) part continues its rhythmic accompaniment.

16

F  
V  
C  
H

This system contains measures 16, 17, and 18. The Flute (F) part has whole rests. The Violin (V) part plays a melody of eighth notes in measure 16, followed by a half note in measure 17, and a quarter note in measure 18. The Cello (C) part continues its bass line. The Harp (H) part continues its rhythmic accompaniment.

19

F  
V  
C  
H

22

F  
V  
C  
H

25

F  
V  
C  
H

*mf*

28

F  
V  
C  
H

31

F  
V  
C  
H

34

F  
V  
C  
H

37

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 37-39. The key signature is one sharp (F#). The harp part features a rhythmic accompaniment of eighth notes with a consistent eighth-note rest. The vocal parts (F, V, C) have a melodic line that begins with a whole rest in measure 37 and then moves to quarter notes in measure 38, ending with a half note in measure 39.

40

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 40-42. The harp part continues with the same rhythmic accompaniment. The vocal parts (F, V, C) continue their melodic line with quarter notes in measure 40, quarter notes in measure 41, and a half note in measure 42.

43

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 43-45. The harp part continues with the same rhythmic accompaniment. The vocal parts (F, V, C) continue their melodic line with quarter notes in measure 43, quarter notes in measure 44, and a half note in measure 45.

46

46-48

F  
V  
C  
H

This system contains measures 46, 47, and 48. The Flute (F) and Violin (V) parts play a melody of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Cello (C) part plays a simple bass line of quarter notes. The Harp (H) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

49

49-51

F  
V  
C  
H

This system contains measures 49, 50, and 51. The Flute (F) and Violin (V) parts play a melody of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Cello (C) part plays a simple bass line of quarter notes. The Harp (H) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

52

52-54

F  
V  
C  
H

This system contains measures 52, 53, and 54. The Flute (F) and Violin (V) parts play a melody of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Cello (C) part plays a simple bass line of quarter notes. The Harp (H) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.



55

F

V

C

H

58

F

V

C

H

61

F

V

C

H

64

64

F

V

C

H

Detailed description: This system contains measures 64, 65, and 66. The Flute (F) and Violin (V) parts play a melodic line with a long note in measure 64 followed by eighth notes. The Cello (C) part provides a simple harmonic accompaniment with dotted half notes. The Harp (H) part features a rhythmic accompaniment of eighth notes with a 'z' (trill) marking above the notes.

67

67

F

V

C

H

Detailed description: This system contains measures 67, 68, and 69. The Flute (F) and Violin (V) parts continue the melodic line. The Cello (C) part continues with dotted half notes. The Harp (H) part continues with the eighth-note accompaniment and trill markings.

70

*rit.*

70

F

V

C

H

Detailed description: This system contains measures 70, 71, 72, and 73. The Flute (F) and Violin (V) parts are mostly silent, indicated by horizontal lines. The Cello (C) part continues with dotted half notes. The Harp (H) part continues with the eighth-note accompaniment and trill markings. The piece concludes with a double bar line and repeat signs.

Flute

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Ballad (♩ = 42)

25

*mf*

32

39

46

53

60

66

*rit.*

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece is marked as a Ballad with a tempo of ♩ = 42. The score consists of seven staves of music. The first staff begins at measure 25 and includes a dynamic marking of *mf*. The second staff starts at measure 32, the third at 39, the fourth at 46, the fifth at 53, the sixth at 60, and the seventh at 66. The seventh staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin

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Ballad (♩ = 42)

The musical score is written for a violin in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 3-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first staff. The score consists of ten staves of music, with measure numbers 10, 17, 23, 30, 37, 43, 50, 57, and 65 indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final fermata on a G4 note.

Cello

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Ballad (♩ = 42)

2

mf

Musical notation for measures 1-11, starting with a double bar line and a fermata. The notation is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

12

Musical notation for measures 12-21. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4.

22

Musical notation for measures 22-31. The notes are: B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

32

Musical notation for measures 32-41. The notes are: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

42

Musical notation for measures 42-51. The notes are: B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

52

Musical notation for measures 52-61. The notes are: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

62

*rit.*

Musical notation for measures 62-71, ending with a double bar line and a fermata. The notes are: B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

Harp

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Ballad (♩ = 42)

*mf*

4

7

10

13

16

19

22

25

28

31

34

37

40



43

46

49

52

55

58

61

64

67

70

*rit.*