



Mike Magatagan

United States (USA), SierraVista

"The Blackbird" for Flute & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Blackbird" for Flute & Harp
Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Celtic
Comment:

Place blackbird feathers under someone's pillow and they will tell you their innermost secrets. Blackbirds symbolize reincarnation. Blackbirds are linked to the element of Water. Two blackbirds together mean good luck. The sight of two together is unusual because they are quite territorial. If they nest near your house you will be lucky throughout the year and will experience good fortune. Blackbirds are also regarded as messengers of the dead. The blackbird (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Blackbird"

Anon. Traditional Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Ballad ($\text{♩} = 70$)

Flute

Harp

7

13

19

F

H

H

H

The musical score is arranged for Flute (F) and Harp (H) in 2/4 time, key of D major. It is marked as a Ballad with a tempo of 70 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning of the Flute staff. The Flute part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The Harp part provides accompaniment with chords and arpeggiated figures. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first system.

24

F

H

29

F

H

36

F

H

42

F

H

rit.

Flute

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Ballad (♩ = 70)

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 'Ballad' with a quarter note equal to 70 beats per minute. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' below the notes) at measures 27, 33, and 42. The piece concludes with a *rit.* (ritardando) marking above the final staff. The score ends with a double bar line.

Harp

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Ballad (♩ = 70)

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Ballad (♩ = 70). The dynamic is *mf*. The treble clef contains the melody with various ornaments (sharps and naturals) and slurs. The bass clef contains a simple harmonic accompaniment.

Musical notation for measures 7-12. The notation continues with similar melodic and harmonic patterns as the first system, including ornaments and slurs in the treble clef.

Musical notation for measures 13-18. Measure 13 includes a fermata over the first note. The melodic line continues with ornaments and slurs.

Musical notation for measures 19-24. The final system shows the continuation of the melody and accompaniment, ending with a final cadence.

23

Musical score for measures 23-26. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 25. The left hand provides a harmonic accompaniment with chords and single notes.

27

Musical score for measures 27-32. The right hand continues the melodic development with eighth-note patterns and a triplet of eighth notes in measure 28. The left hand accompaniment remains consistent with the previous system.

33

Musical score for measures 33-37. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 34. The left hand accompaniment continues with chords and single notes.

38

Musical score for measures 38-41. The right hand continues the melodic line with eighth-note patterns and a triplet of eighth notes in measure 39. The left hand accompaniment remains consistent.

42

Musical score for measures 42-46. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 43. The left hand accompaniment continues with chords and single notes. The piece concludes with a *rit.* (ritardando) marking and a final chord in measure 46.