



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Thème de Wallace et Gromit
Composer:	Anonymous
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Horn, Trumpet, Trombone, Tuba
Style:	Jazz

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Wallace & Gromit

Trompette

Trombone

Cor

Tuba

First system of music (measures 1-4) for Trompette, Trombone, Cor, and Tuba. The key signature is one flat (Bb) and the time signature is common time (C). The Trompette part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with quarter and eighth notes. The Cor part plays a rhythmic pattern of eighth notes. The Tuba part plays a bass line with quarter and eighth notes.

5

Second system of music (measures 5-8). The Trompette part continues its melodic line. The Trombone part has some rests in measures 7 and 8. The Cor part maintains its eighth-note pattern. The Tuba part continues its bass line.

10

Third system of music (measures 9-13). The Trompette part has a melodic line with some accidentals. The Trombone part has rests in measures 10, 11, and 13. The Cor part has rests in measures 10 and 11. The Tuba part continues its bass line.

14

Fourth system of music (measures 14-17). The Trompette part has a melodic line with accidentals. The Trombone part has rests in measures 14 and 15. The Cor part has rests in measures 14 and 15. The Tuba part continues its bass line. The system ends with a double bar line and repeat signs.