



Axelle Bernard

France, Woodville

El Testament d'Amelia Anonymous

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title:	El Testament d'Amelia
Composer:	Anonymous
Arranger:	Bernard, Axelle
Copyright:	Copyright © Axelle Bernard
Style:	Traditional
Comment:	For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



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- contact the artist

El Testament d'Amèlia

Trad. Catalonia

Adagio

A

Musical notation for measures 1-7. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. The music features a melodic line with a long slur over measures 1-7. The TAB includes fingerings such as 2-2-2, 1-2-3, 0-2, 1-2-3, 0-3, 1-1, 1-0-3, 3, and 0-0-0-3.

Musical notation for measures 8-12. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. The music features a melodic line with a long slur over measures 8-12. The TAB includes fingerings such as 0-0-0-1, 0-1-2-3, 0-1-3, 0-1, 0-1, 3-2-3, and 1-2-2.

Musical notation for measures 13-16. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. The music features a melodic line with a long slur over measures 13-16. The TAB includes fingerings such as 2-3, 1-0-1, 3-1, 2-1-0, 2-1-0, and 0-0.

Musical notation for measures 17-20. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. The music features a melodic line with a long slur over measures 17-20. The TAB includes fingerings such as 2-2-2, 1-2-3, 0-1-2-0, 1-2-2-1, 0-0, 1-2-2, 3, and 2.

21

TAB

25

TAB

29

C.I.

Harm. XII

TAB