



Remy Bouquin

Arranger, Director, Teacher

France, CHAINGY

About the artist

BONJOUR? JE M'APPELLE REM'S JE SUIS DIRECTEUR D'HARMONIE , J'ENSEIGNE AUSSI LE SAXOPHONE JE DIRIGE AUSSI DEPUIS PEU UNE CHORALE ET J'AIME AUSSI ECRIRE DE LA MUSIQUE. JE VOUDRAIS GRACE A FREE-SCORES FAIRE PARTAGER MES ARRANGEMENTS ET PEUT ETRE AUSSI MES COMPOSITIONS, UNE PETITE PIECE FACILE "LA RONDE DES ENFANTS" EST ENFIN DISPO SUR CE SITE

About the piece



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|-------------------|-----------------------------|
| Title: | GO TELL IT ON THE MOUNTAINS |
| Composer: | Traditional |
| Arranger: | REMS |
| Publisher: | REMS |
| Style: | Christmas, Carols |

Remy Bouquin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rem.s.htm>

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GO TELL IN THE MOUNTAINS

ANONYME ARRGT : REM'S

a mon ami jean-eric BITANG

♩ = 140

Musical score for the first system of saxophones. It consists of four staves: Saxophone soprano, Saxophone alto, Saxophone ténor, and Saxophone baryton. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 140. The saxophone soprano part starts with a whole rest for the first four measures, then plays a melodic line starting in the fifth measure with a fortissimo (*ff*) dynamic. The saxophone alto part plays a rhythmic accompaniment throughout, with a mezzo-forte (*mf*) dynamic starting in the fifth measure. The saxophone ténor part also has whole rests for the first four measures, then enters in the fifth measure with a mezzo-forte (*mf*) dynamic. The saxophone baryton part plays a rhythmic accompaniment throughout, with a fortissimo (*f*) dynamic starting in the fifth measure.

Musical score for the second system of saxophones, starting at measure 7. It consists of four staves: Saxophone soprano (Sx. S.), Saxophone alto (Sx. A.), Saxophone ténor (Sx. T.), and Saxophone baryton (Sx. B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The saxophone soprano part continues its melodic line. The saxophone alto part continues its rhythmic accompaniment. The saxophone ténor part continues its melodic line, featuring a sharp sign (#) above a note in the fourth measure of this system. The saxophone baryton part continues its rhythmic accompaniment.

13

Sx. S. *ff*

Sx. A. *ff*

Sx. T. *f*

Sx. B. *f*

19

Sx. S.

Sx. A.

Sx. T.

Sx. B.