



Mike Magatagan

United States (USA), SierraVista

"Sumer is icumen in" (Summer is Coming) for Pipe Organ Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|--|
| Title: | "Sumer is icumen in" (Summer is Coming) for Pipe Organ |
| Composer: | Anonymous |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Organ solo |
| Style: | Renaissance |
| Comment: | Sumer Is Icumen In (also called the Summer Canon and the Cuckoo Song) is a medieval English round or rota of the 13th century. The title translates approximately to Summer Has Arrived or Summer Has Arrived. The song is composed in the West Saxon dialect of Middle English. Although the composer's identity is unknown today, it may have been W. de Wycombe. The manuscript in which it is preserved was copied between 1261 and 1264. The rota is... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Sumer is icumen in" (Summer is Coming)

Anonymous (ca. 1250)

Arranged for Pipe Organ by Mike Magatagan 2016

Canon à quatre voix (♩ = 88)

14

26

37

Musical score for measures 37-45. The score is written for a pipe organ with three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat). The music features a complex texture with multiple voices in the upper staves and a steady bass line in the lower staves.

46

Musical score for measures 46-54. The score continues with the same three-staff layout and key signature. The melodic lines in the upper staves show more rhythmic activity, while the bass line remains consistent.

55

Musical score for measures 55-63. The score concludes with a final cadence. The upper staves feature a series of sustained notes, and the bass line ends with a final chord. The piece concludes with a double bar line.