



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Suliko [Georgian Folk Song]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Traditional

Doris Grall on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Suliko

Georgian Folk song

Arranged for recorders
by Doris Grall

Anonymous

A ♩ = 60

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5

1.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

9

2.

B

S. Rec.

A. Rec.

T. Rec.

B. Rec.

13

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 13 through 16. Measure 13 is a whole rest for all parts. Measure 14 begins a new phrase with a repeat sign. The Soprano part has a melodic line of eighth and sixteenth notes. The Alto and Tenor parts have a simple harmonic accompaniment of quarter notes. The Bass part has a more active line with eighth and sixteenth notes. The phrase continues through measures 15 and 16.

17

1. 2. C

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 17 through 20. Measures 17 and 18 are marked with first and second endings. Measure 19 is marked with a 'C' in a box, indicating a C-clef change. The Soprano part has a melodic line. The Alto and Tenor parts have a simple harmonic accompaniment. The Bass part has a more active line. The system ends with measure 20.

21

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 21 through 24. Measure 21 is a whole rest for all parts. Measure 22 begins a new phrase with a repeat sign. The Soprano part has a melodic line. The Alto and Tenor parts have a simple harmonic accompaniment. The Bass part has a more active line. The phrase continues through measures 23 and 24.

25 D

1. 2.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

29

S. Rec.

A. Rec.

T. Rec.

B. Rec.

33

1. 2.

S. Rec.

A. Rec.

T. Rec.

B. Rec.