



# Mike Magatagan

United States (USA), SierraVista

## Suite I from 9 Suites pour le Clavessin for String Trio Bustijn, Pieter

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Suite I from 9 Suites pour le Clavessin for String Trio
<b>Composer:</b>	Bustijn, Pieter
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Trio: Violon, Viola, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	

Pieter Bustijn (1649 – 1729) was a Dutch composer, organist, harpsichordist and carillon player of the Baroque period. He occupies a very minor place in music literature: only one work, in fact, has been discovered, the IX Suites pour le Clavessin. This work, one opus number, was printed in Amsterdam in 1700 by the famous publisher Estienne Roger. The reason for the lack of biographical details about Bustijn's life and music can be found online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Suite I

from 9 Suites pour le Clavessin

Pieter Bustijn (1649 - 1729)

Interpretation for String Trio by Mike Magatagan 2021

**I. Preludio** (♩ = 68)

Violin *mf*

Viola *mf*

Cello *mf*

4

Vi

Va

Vc

8

Vi

Va

Vc

11

Vi *tr* *rit.*

Va

Vc

**II. Allemanda** (♩ = 54)

Violin *mf*

Viola *mf*

Cello *mf*

6

Vi  
Va  
Vc

11

Vi  
Va  
Vc

III. Corrente (♩ = 64)

Violin  
Viola  
Cello

5

Vi  
Va  
Vc

9

Vi  
Va  
Vc

15

Vi  
Va  
Vc

1.  
2. rit.

IV. Sarabanda (♩ = 60)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Va *mf*

Vc *mf*

V. Giga (♩ = 90)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

Violin

# Suite I

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## I. Preludio (♩ = 68)

Musical score for I. Preludio, measures 1-10. The piece is in C major, 3/4 time, with a tempo of ♩ = 68. It begins with a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several trills (tr) and a *rit.* marking at the end of the section.

## II. Allemanda (♩ = 54)

Musical score for II. Allemanda, measures 1-7. The piece is in C major, 3/4 time, with a tempo of ♩ = 54. It begins with a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several trills (tr).

## III. Corrente (♩ = 64)

Musical score for III. Corrente, measures 1-15. The piece is in C major, 3/4 time, with a tempo of ♩ = 64. It begins with a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several trills (tr). The section concludes with a first ending (1.) and a second ending (2.) marked with *rit.*

## IV. Sarabanda (♩ = 60)

Musical score for IV. Sarabanda, measures 1-11. The piece is in C major, 3/4 time, with a tempo of ♩ = 60. It begins with a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several trills (tr). The section concludes with a first ending (1.) and a second ending (2.) marked with *rit.*

## V. Giga (♩ = 90)

Musical score for V. Giga, measures 1-13. The piece is in C major, 3/4 time, with a tempo of ♩ = 90. It begins with a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several trills (tr). The section concludes with a *rit.* marking and a trill (tr).

Viola

# Suite I

from 9 Suites pour le Clavessin

Interpretation for String Trio by ~~Pieter Bustijn (1649-1729)~~ Mike Magatagan (2021)

## I. Preludio (♩ = 68)

Musical notation for the first movement, Preludio, in G minor, common time. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. A *rit.* (ritardando) marking is present at the end of the first line.

## II. Allemanda (♩ = 54)

Musical notation for the second movement, Allemanda, in G minor, common time. It starts with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a steady eighth-note rhythm. A *rit.* marking is present at the end of the second line.

## III. Corrente (♩ = 64)

Musical notation for the third movement, Corrente, in G minor, 3/2 time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/2 time signature. The music features a mix of eighth and sixteenth notes. A *rit.* marking is present at the end of the third line, followed by first and second endings.

## IV. Sarabanda (♩ = 60)

Musical notation for the fourth movement, Sarabanda, in G minor, 3/4 time. It starts with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. A *rit.* marking is present at the end of the fourth line, followed by first and second endings.

## V. Giga (♩ = 90)

Musical notation for the fifth movement, Giga, in G minor, 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes. A *rit.* marking is present at the end of the fifth line.

Cello

# Suite I

from 9 Suites pour le Clavessin

Interpretation for String Trio by Pieter Bustijn (1649-1729)  
Mike Magatagan (2021)

## I. Preludio (♩ = 68)

Musical notation for the first movement, Preludio, in C minor, 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The piece concludes with a *rit.* (ritardando) marking.

## II. Allemanda (♩ = 54)

Musical notation for the second movement, Allemanda, in C minor, 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The piece concludes with a *rit.* (ritardando) marking.

## III. Corrente (♩ = 64)

Musical notation for the third movement, Corrente, in C minor, 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of two staves of music. The first staff contains measures 1 through 11, and the second staff contains measures 12 through 18. The piece concludes with a *rit.* (ritardando) marking and two first/second endings.

## IV. Sarabanda (♩ = 60)

Musical notation for the fourth movement, Sarabanda, in C minor, 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of two staves of music. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 17. The piece concludes with a *rit.* (ritardando) marking and two first/second endings.

## V. Giga (♩ = 90)

Musical notation for the fifth movement, Giga, in C minor, 6/8 time. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of two staves of music. The first staff contains measures 1 through 13, and the second staff contains measures 14 through 20. The piece concludes with a *rit.* (ritardando) marking.