



Mike Magatagan

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Sonata II in D Major for Flute & Strings Raehs, Morten

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata II in D Major for Flute & Strings

Composer: Raehs, Morten

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and String Quartet

Style: Baroque

Comment: Morten Ræhs (Rees, Rehs) came from a professional music-making family; his father of the same name was the stadsmusikant or official city musician in Horsens and Aarh Jutland. Morten the younger was born in Horsens in 1702. undoubtedly received his first musical training from his father then ensured that he went abroad to educate himself further. Abroad, he developed the flute-playing that made him a virtuoso of the instrument. In ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata II

in D Major

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019

I. Andante (♩ = 40)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F

V1

V2

Va

Vc

F

V1

V2

Va

Vc

Detailed description of the musical score: The score is for a flute and string quartet. It is in D major (one sharp) and 3/4 time. The tempo is Andante with a quarter note equal to 40 beats per minute. The first system (measures 1-3) features the flute with a melody of eighth notes and trills, starting with a mezzo-forte (mf) dynamic. The strings (Violin 1, Violin 2, Viola, and Cello) provide a harmonic accompaniment with a piano (p) dynamic. The second system (measures 4-5) continues the flute's melodic line with trills and triplets, while the strings maintain their accompaniment. The third system (measures 6-7) shows the flute playing a more complex melodic passage with many triplets and trills, while the strings continue to support the melody.

8

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 8 features a flute line with triplets and a trill. Measure 9 continues the flute line with triplets and a trill. The strings provide harmonic support with simple rhythmic patterns.

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 has a complex flute line with sixteenth notes and a trill. Measure 11 continues the flute line with sixteenth notes and a trill. Measure 12 features a flute line with triplets and a trill. The strings provide harmonic support with simple rhythmic patterns.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 features a flute line with a series of triplets. Measure 14 continues the flute line with triplets. Measure 15 features a flute line with triplets and a trill. The strings provide harmonic support with simple rhythmic patterns.

15

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 15 features a flute melody with triplets and a trill. The strings provide harmonic support with sustained notes and rhythmic patterns.

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 includes a trill in the flute and a triplet in the cello. Measure 18 continues the melodic and harmonic development.

19

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 19 features a complex flute passage with multiple trills and triplets. The strings continue to support the melody.

22

F
V1
V2
Va
Vc

26

F
V1
V2
Va
Vc

II. Allegro ($\text{♩} = 45$)

Flute
Violin 1
Violin 2
Viola
Cello

5

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 5 features a flute trill (tr) and a dynamic marking of *tr*. Measure 6 includes a dynamic marking of *tr*. Measure 7 includes a dynamic marking of *tr*.

8

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 8 includes a dynamic marking of *v*. Measure 9 includes a dynamic marking of *v*. Measure 10 includes a dynamic marking of *v*.

11

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 includes a dynamic marking of *tr*. Measure 12 includes a dynamic marking of *tr*. Measure 13 includes a dynamic marking of *tr*.

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 features a flute trill (tr) and a ritardando (rit.) marking. Measures 15 and 16 contain triplets (3) in the flute and cello parts. The key signature is D major (two sharps).

17

a Tempo

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a flute trill (tr). Measures 18 and 19 continue the piece with various string and flute parts. The key signature is D major (two sharps).

21

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 features a flute trill (tr). Measures 22 and 23 show a dense texture with rapid sixteenth-note passages in the flute and cello. The key signature is D major (two sharps).

24

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 24 features a complex flute line with sixteenth-note runs and trills. Measures 25 and 26 show the strings providing harmonic support with sustained notes and rhythmic patterns.

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 is dominated by a rapid, repetitive flute trill. Measures 28 and 29 continue with sustained string accompaniment.

30

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 features a flute line with trills and triplet figures. Measures 31 and 32 show the strings with more active rhythmic patterns, including triplets in the cello part.

33

F
V1
V2
Va
Vc

36

F
V1
V2
Va
Vc

39

F
V1
V2
Va
Vc

rit.

tr

III. Menuet & Variations (♩ = 120)

Musical score for measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as ♩ = 120. The flute part starts with a dynamic marking of *mf* and includes trills and triplets. The string parts are marked *p* and provide harmonic support.

Musical score for measures 9-16. The flute part continues with trills and triplets. The string parts continue with their harmonic accompaniment.

Musical score for measures 17-24. The flute part features a series of triplets and trills. The string parts continue with their harmonic accompaniment.

25

F
V1
V2
Va
Vc

Variation II

33

F
V1
V2
Va
Vc

41

F
V1
V2
Va
Vc

Variation III

49

F
V1
V2
Va
Vc

53

F
V1
V2
Va
Vc

57

F
V1
V2
Va
Vc

61

F

V1

V2

Va

Vc

Variation IV

65

F

V1

V2

Va

Vc

69

F

V1

V2

Va

Vc

73

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The string parts provide harmonic support with sustained notes and rests.

77

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute part continues with a similar rhythmic pattern, ending with a double bar line. The string parts continue with sustained notes.

Variation V

81

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute part begins with trills (tr) over a rhythmic pattern. The string parts continue with sustained notes.

85

F

V1

V2

Va

Vc

89

F

V1

V2

Va

Vc

93

F

V1

V2

Va

Vc

Variation VI

97

F
V1
V2
Va
Vc

101

F
V1
V2
Va
Vc

105

F
V1
V2
Va
Vc

109

F
V1
V2
Va
Vc

Variation VII

113

F
V1
V2
Va
Vc

121

F
V1
V2
Va
Vc

1. 2. rit.