



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: darkness on the dunes [Venezuelan popular valse]
Composer: Anonymous
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall 3-629-260
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Song

Doris Grall on [free-scores.com](http://www.free-scores.com)



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SOMBRA EN LOS MÉDANOS

Popular Venezuelan Vals

arranged for recorders
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Rafael Sanchez Lopez (1916-1946)
melody in public domain

$\text{♩} = 130$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

7

14

21

Musical score for measures 21-28. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests and accidentals.

29

Musical score for measures 29-35. The system consists of four staves. A double bar line with repeat dots appears at the start of measure 31. The music continues with eighth and quarter notes.

36

Musical score for measures 36-41. The system consists of four staves. The music continues with eighth and quarter notes, showing some melodic movement in the upper staves.

42

Musical score for measures 42-48. The system consists of four staves. The music concludes with a final double bar line and repeat dots at the end of measure 48.