



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	You are the promised one [Aguinaldo Venezolano (Noel venezuelien)]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder quartet
Style:	Christmas - Carols

Doris Grall on free-scores.com



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Sois la prometida

Aguinaldo Venezolano
(Venezuelan traditional Christmas song)

Author unknown

arranged for recorders
by Doris Grall

♩ = 72

Alto Recorder
Tenor Recorder
Tenor Recorder
Bass Recorder

8

A. Rec.
T. Rec.
T. Rec.
B. Rec.

15

♩ = 88

A. Rec.
T. Rec.
T. Rec.
B. Rec.

21

A. Rec.
T. Rec.
T. Rec.
B. Rec.

This musical system covers measures 21 through 28. It features four staves: Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Treble Recorder (T. Rec.), and Bass Recorder (B. Rec.). The key signature is one sharp (F#) and the time signature is 3/8. The music includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' and a bracket) in the Tenor and Bass parts.

29

A. Rec.
T. Rec.
T. Rec.
B. Rec.

This musical system covers measures 29 through 36. It features the same four staves as the previous system. The key signature and time signature remain the same. The music includes first and second endings, indicated by '1.' and '2.' above the staff lines. Triplet markings are present in the Bass part throughout the system.