



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotm.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: SOFT KITTY
Composer: Anonymous
Arranger: Marchèse, Dino
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Instrumentation: 2 Guitars (Duet)
Style: Others

Dino Marchèse on [free-scores.com](https://www.free-scores.com)



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série télévisée "The big bang theory"

à mon élève Lèna

Marchèse Dino

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes eighth and sixteenth notes. The second system continues the vocal melody with a half note C5 and a half note B4. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand. The score is written in G major and 2/4 time.

[illegible]

harm. nat 12ème case

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The musical score is written for piano on a grand staff with two staves. The key signature has two sharps (F# and C#). The right hand (treble clef) begins with a series of sixteenth-note runs, followed by a whole rest in the first measure, and then continues with more sixteenth-note patterns. The left hand (bass clef) provides harmonic support with chords and moving lines, including a prominent eighth-note pattern in the second measure. The score concludes with a final chord in the right hand and a sustained chord in the left hand.