

## "Shenandoah" for Flute & Harp Traditional

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title:	"Shenandoah" for Flute & Harp
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Celtic
Comment:	Oh Shenandoah! seems to have originated in the early nineteenth century as a land ballad in the areas of the Mississippi and Missouri Rivers, with a story of a Scots/Irish trader who fell in love with the daughter of the Indian chief Shenandoah. The song was taken up by sailors plying these rivers, and thus made its way down the Mississippi to the open ocean. The song had great appeal for American deep-sea sailors, and its rolling melody made i (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment
contact the artist



<sup>&</sup>quot;Shenandoah" Arranged for Flute & Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)



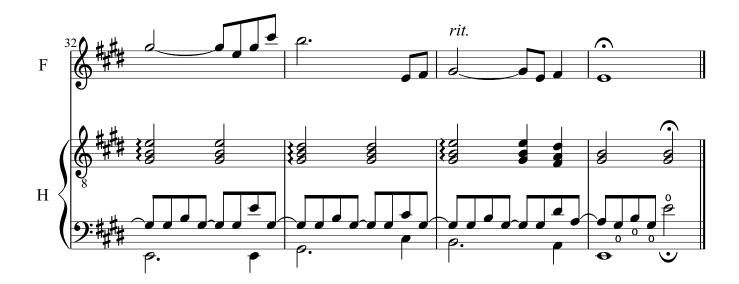




"Shenandoah" Arranged for Flute & Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)







"Shenandoah" Arranged for Flute & Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)