



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Scotland the Brave" for Steel Orchestra ["Alba an àigh"]
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Percussion Ensemble
Style:	Celtic
Comment:	Scotland the Brave (Scottish Gaelic: Alba an àigh with àigh meaning joy, happiness, prosperity, luck, success - lots of good things, but not brave or bravery) is a Scottish patriotic song. It was one of several songs considered an unofficial national anthem of Scotland. Surprisingly, Scotland has no national anthem, although along with Flower Of Scotland, the Gaelic Air Alba An Aigh rendered in English as Scotland The Brave is as good a... (more online)

Mike Magatagan on free-scores.com



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"Scotland the Brave"

(Alba an àigh)

Anon. Traditional Scottish Patriotic Song

Arranged for the West Point School of Music by Mike Magatagan 2014

Andante

Lead Pan

Double Lead

Alto Pan

Cello Pan

Bass Pan

Drums

LP

DL

AP

CP

BP

DR

Musical score for measures 9-13. The score is for a steel orchestra and includes parts for LP (Lead Pipe), DL (Down Pipe), AP (Alto Pipe), CP (Cone Pipe), BP (Bass Pipe), and DR (Drum). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the upper pipes and a rhythmic accompaniment in the lower pipes and drum. The drum part consists of a steady eighth-note pattern with triplets. The melody is primarily eighth-note runs with some triplet figures.

Musical score for measures 14-18. The score continues the arrangement for the steel orchestra. The parts for LP, DL, AP, CP, BP, and DR are shown. The melody in the upper pipes continues with eighth-note runs and triplet figures. The drum part maintains its rhythmic accompaniment with eighth-note patterns and triplets.

This musical score is for the piece "Scotland the Brave" arranged for a steel orchestra. It consists of two systems of music, each with six staves. The staves are labeled as follows: LP (Lead Trumpet), DL (Down-bow Trumpet), AP (Alto Saxophone), CP (C Trumpet), BP (Bass Trombone), and DR (Drum). The key signature is one sharp (F#), and the time signature is 2/4. The first system starts at measure 19, and the second system starts at measure 23. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes) in the trumpet and drum parts. The drum part (DR) is a consistent eighth-note triplet pattern throughout. The brass and woodwind parts (LP, DL, AP, CP, BP) play a melodic line with some syncopation and triplet figures.

Musical score for measures 28-32. The score is arranged for a steel orchestra with six staves: LP (Lead Trumpet), DL (Down-bow Trumpet), AP (Alto Saxophone), CP (C Trumpet), BP (Bass Trombone), and DR (Drum). The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes and quarter notes, with a consistent drum accompaniment of eighth-note triplets. The first staff (LP) has a measure rest at the beginning of the system.

Musical score for measures 33-37. The score continues with the same six staves as the previous system. The key signature changes to two sharps (F# and C#). The music continues with the same rhythmic patterns, including eighth-note triplets in the drum part. The first staff (LP) has a measure rest at the beginning of the system.

36

LP
DL
AP
CP
BP
DR

This system contains measures 36, 37, and 38. The top five staves (LP, DL, AP, CP, BP) are in treble clef with a key signature of two sharps (F# and C#). The bottom staff (DR) is in bass clef. The music features a consistent rhythmic pattern of eighth notes. In measure 36, there are triplets of eighth notes in the LP, DL, and DR staves. In measure 37, there are triplets in the LP, DL, and DR staves. In measure 38, there are triplets in the LP, DL, and DR staves. The DR staff has a steady eighth-note accompaniment throughout.

39

LP
DL
AP
CP
BP
DR

This system contains measures 39, 40, 41, and 42. The top five staves (LP, DL, AP, CP, BP) are in treble clef with a key signature of two sharps (F# and C#). The bottom staff (DR) is in bass clef. The music continues with the same rhythmic pattern. In measure 39, there are triplets in the LP, DL, and DR staves. In measure 40, there are triplets in the LP, DL, and DR staves. In measure 41, there are triplets in the LP, DL, and DR staves. In measure 42, there are triplets in the LP, DL, and DR staves. The DR staff has a steady eighth-note accompaniment throughout.

42

LP
DL
AP
CP
BP
DR

This system contains measures 42 through 45. It features six staves: LP (Lead Trumpet), DL (Deputy Lead Trumpet), AP (Assistant Trumpet), CP (Assistant Trumpet), BP (Assistant Trumpet), and DR (Drum). The key signature is two sharps (F# and C#). The DR staff has a consistent rhythmic pattern of eighth-note triplets. The other staves have various melodic lines, including some with triplet markings.

46

LP
DL
AP
CP
BP
DR

rit.

This system contains measures 46 through 49. It features the same six staves as the previous system. The key signature remains two sharps. The DR staff continues with eighth-note triplets. The other staves have melodic lines, with some measures marked with a *rit.* (ritardando) and some notes grouped with a bracket and the number 3, indicating triplets.