



Mike Magatagan

United States (USA), SierraVista

"Scotland the Brave" (Alba an àigh) for String Ensemble Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Scotland the Brave" (Alba an àigh) for String Ensemble
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	4 Violins, 2 Violas, Cello, and Bass
Style:	Celtic
Comment:	Scotland the Brave (Scottish Gaelic: Alba an àigh with àigh meaning joy, happiness, prosperity, luck, success - lots of good things, but not brave or bravery) is a Scottish patriotic song. It was one of several songs considered an unofficial national anthem of Scotland. Surprisingly, Scotland has no national anthem, although along with Flower Of Scotland, the Gaelic Air Alba An Aigh rendered in English as Scotland The Brave is as good a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Scotland the Brave"

(Alba an àigh)

Anon. Traditional Scottish Patriotic Song

Arranged for String Ensemble by Mike Magatagan 2016

Andante ($\text{♩} = \text{ca. } 90-108$)

Violins

mf

mp

mf

Violas

Cello

Bass

5

Vi1

Vi2

Va1

Va2

Vc

Cb

mp

cresc.

mf

mf

9

Vi1

Vi2

Va1

Va2

Vc

Cb

mf

pizz.

mf

8

Detailed description: This block contains the musical notation for measures 9 through 12. It features six staves: Violin 1 (Vi1), Violin 2 (Vi2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. Measures 9-12 show a rhythmic pattern of eighth and sixteenth notes. The Vc and Cb parts include dynamic markings: *mf* and *pizz.* (pizzicato). A rehearsal mark '8' is located at the beginning of the Cb staff.

13

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same six staves as the previous block. Measures 13-16 continue the rhythmic pattern. A rehearsal mark '8' is located at the beginning of the Cb staff.

18

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This block contains the musical notation for measures 18 through 22. It features six staves: Violin 1 (Vi1), Violin 2 (Vi2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), and Contrabass (Cb). The music is in the key of D major (one sharp) and 2/4 time. Measures 18-22 show a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. A first ending bracket is present at the end of measure 22.

23

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This block contains the musical notation for measures 23 through 27. It features the same six staves as the previous block. The music continues with the same rhythmic and melodic patterns. A first ending bracket is present at the end of measure 27.

28

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This block contains the musical notation for measures 28 through 32. It features six staves: Violin I (Vi1), Violin II (Vi2), Violin A (Va1), Violin B (Va2), Viola (Vc), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the downbeat. The first violin part (Vi1) has a more melodic line with some grace notes. The second violin (Vi2) and both violin parts (Va1, Va2) play a similar rhythmic accompaniment. The viola (Vc) and cello (Cb) parts provide a steady bass line with occasional melodic fragments. The piece concludes with a double bar line and repeat signs.

33

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This block contains the musical notation for measures 33 through 37. It features the same six staves as the previous block: Violin I (Vi1), Violin II (Vi2), Violin A (Va1), Violin B (Va2), Viola (Vc), and Cello (Cb). The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The music continues with the same rhythmic pattern, but with a more pronounced melodic line in the first violin (Vi1) and second violin (Vi2) parts. The violin parts (Va1, Va2) also have more active lines. The viola (Vc) and cello (Cb) parts continue to provide a steady bass line. The piece concludes with a double bar line and repeat signs.

38

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This system contains measures 38 through 43. It features six staves: Violin 1 (Vi1), Violin 2 (Vi2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes. A double bar line with a repeat sign is located at the end of measure 43.

44

Vi1

Vi2

Va1

Va2

Vc

Cb

8

rit.

Detailed description: This system contains measures 44 through 48. It features the same six staves as the previous system. The key signature remains two sharps. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the first staff in measure 47. A double bar line with a repeat sign is at the end of measure 48. A triplet of eighth notes is marked with a '3' and a slur in the Cb staff of measure 48.

"Scotland the Brave"

(Alba an àigh)

Violin 1

Anon. Traditional Scottish Patriotic Song

Arranged for String Ensemble by Mike Magatagan 2016

Andante (♩ = ca. 90-108)

The musical score is written for Violin 1 in treble clef, 2/4 time, and G major. It begins with a mezzo-forte (mf) dynamic. The piece features a series of eighth-note patterns, with a key signature change to A major at measure 31. The score concludes with a ritardando (rit.) marking and a fermata over the final note.

7

12

17

22

27

31

35

39

44

mf

rit.

"Scotland the Brave"

(Alba an àigh)

Violin 2

Anon. Traditional Scottish Patriotic Song
Arranged for String Ensemble by Mike Magatagan 2016

Andante (♩ = ca. 90-108)

The musical score is written for Violin 2 in G major, 2/4 time, and Andante tempo. It consists of 45 measures across nine staves. The first staff begins with a dynamic marking of *mp* and a crescendo hairpin leading to *mf* by the end of the first measure. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A repeat sign is present at measure 7. A key signature change to A major occurs at measure 30. The piece concludes with a *rit.* (ritardando) marking at measure 45.

"Scotland the Brave"

(Alba an àigh)

Viola 1

Anon. Traditional Scottish Patriotic Song
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Andante (♩ = ca. 90-108)

4

mp *cresc.* - - - - - *mf*

10

15

20

25

30

35

39

44

rit.

The musical score is written for Viola 1 in G major (one sharp) and common time. It begins with a 4-measure rest. The tempo is Andante, with a quarter note equal to approximately 90-108 beats per minute. The dynamics start at mezzo-piano (mp), increase through a crescendo (cresc.) to mezzo-forte (mf), and end with a ritardando (rit.) marking. The score consists of 44 measures, with measure numbers 10, 15, 20, 25, 30, 35, 39, and 44 indicated. The key signature changes to A major (two sharps) at measure 30. The piece concludes with a double bar line at measure 44.

Viola 2

"Scotland the Brave"

(Alba an àigh)

Anon. Traditional Scottish Patriotic Song
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Andante (♩ = ca. 90-108)

The musical score is written for Viola 2 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to approximately 90-108 beats per minute. The score starts with a six-measure rest, indicated by a '6' above the staff. The first measure is marked with a mezzo-piano (*mp*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth and sixteenth notes, with some dotted rhythms. There are repeat signs at measures 6 and 30. The key signature changes to two sharps (F# and C#) at measure 30. The score ends with a *rit.* (ritardando) marking at measure 45.

Cello

"Scotland the Brave"

(Alba an àigh)

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Andante (♩ = ca. 90-108)

8

mf

13

19

24

29

||: # #

34

39

44

rit.

3

"Scotland the Brave"

(Alba an àigh)

Bass

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Andante (♩ = ca. 90-108)

8

pizz.

mf

rit.