



Ralf Behrens

Germany, Edewecht

Sarabande (G major - Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sarabande [G major - Version 1]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 guitars (trio)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 92

Guitar 1

Guitar 2

Guitar 3

The first system of the musical score consists of three staves labeled Guitar 1, Guitar 2, and Guitar 3. All staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. Guitar 1 plays a series of half notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Guitar 2 plays a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Guitar 3 plays a series of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

6

The second system of the musical score consists of three staves. It begins with a measure number '6'. The music continues with the same melodic lines as the first system, with repeat signs at the end of each staff.

11

The third system of the musical score consists of three staves. It begins with a measure number '11'. The music continues with the same melodic lines, with repeat signs at the end of each staff.

16

The fourth system of the musical score consists of three staves. It begins with a measure number '16'. The music concludes with repeat signs at the end of each staff.