



# Ralf Behrens

Germany, Edewecht

## Sarabande (G major - Version 1 - ST) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sarabande [G major - Version 1 - ST]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 recorders and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 92

Soprano Recorder

Tenor Recorder

Guitar

The first system of the score shows measures 1 through 5. It features three staves: Soprano Recorder, Tenor Recorder, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Recorder part begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The Tenor Recorder part starts with a whole note chord (F#3, A3, C4) and has a more active melodic line. The Guitar part provides a steady accompaniment with a bass line of quarter notes.

The second system of the score shows measures 6 through 10. It continues the three-part setting for Soprano Recorder, Tenor Recorder, and Guitar. Measure 6 is marked with a '6' above the Soprano Recorder staff. The music includes repeat signs and various note values such as quarter and eighth notes.

The third system of the score shows measures 11 through 15. It continues the three-part setting for Soprano Recorder, Tenor Recorder, and Guitar. Measure 11 is marked with an '11' above the Soprano Recorder staff. The musical texture remains consistent with the previous systems.

The fourth system of the score shows measures 16 through 20. It concludes the three-part setting for Soprano Recorder, Tenor Recorder, and Guitar. Measure 16 is marked with a '16' above the Soprano Recorder staff. The system ends with a double bar line and repeat dots.