



# Ralf Behrens

Germany, Edewecht

## Sarabande (G major - Version 1 - in F - high - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sarabande [G major - Version 1 - in F - high - high notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Sarabande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 92

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part features a melodic line with a slur over measures 1-2 and a fermata over measure 4. The guitar part provides a rhythmic accompaniment with a bass line and chords.

Musical notation for the second system, measures 5-8. The English Horn part continues the melodic line with a slur over measures 5-6 and a fermata over measure 8. The guitar part continues the accompaniment.

Musical notation for the third system, measures 9-12. The English Horn part continues the melodic line with a slur over measures 9-10 and a fermata over measure 12. The guitar part continues the accompaniment.

Musical notation for the fourth system, measures 13-16. The English Horn part continues the melodic line with a slur over measures 13-14 and a fermata over measure 16. The guitar part continues the accompaniment.

Musical notation for the fifth system, measures 17-20. The English Horn part continues the melodic line with a slur over measures 17-18 and a fermata over measure 20. The guitar part continues the accompaniment.